

JUL 19 1919

COMING BACK

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Words by
PEARL D. PATTERSON
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

H16-46
F

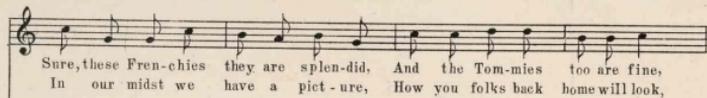
COMING BACK

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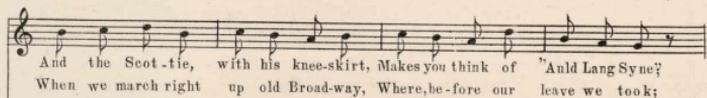
Piano introduction in 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords. Dynamics markings include *f* and *sf*.



Sure, these Fren-chies they are splen-did, And the Tom-mies too are fine,
In our midst we have a pict-ure, How you folks back home will look,



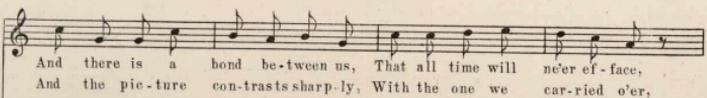
Piano accompaniment for the first vocal line, continuing the rhythmic and harmonic patterns established in the introduction.



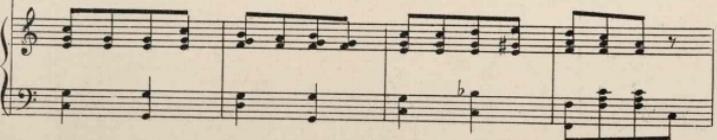
And the Scot-tie, with his knee-skirt, Makes you think of "Auld Lang Syne?"
When we march right up old Broad-way, Where, be-fore our leave we took;



Piano accompaniment for the second vocal line, featuring a steady bass line and chordal accompaniment in the right hand.



And there is a bond be-tween us, That all time will ne'er ef-face,
And the pic-ture con-trasts sharp-ly, With the one we car-ried o'er,



Piano accompaniment for the third vocal line, concluding the piece with a final chord in the right hand and a sustained bass line in the left hand.

Still A - mer - i - ca, my home-land, Is for me I think the Place.
 For the tears are now for glad-ness, Not for sad-ness an - y more.

CHORUS
 Com - ing back, Yes, com - ing back To the

good old U. S. A. And we're

look - ing for - ward glad - ly, To that

great home - com - ing day.

