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# COMING HOME



WORDS BY  
ALICE FREEMONT VAN DYKE

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg.  
"CHICAGO"

# Coming Home

Words by ALICE FREEMONT VAN DYKE

Music by LEO FRIEDMAN

Piano introduction in 3/4 time, marked *f*. The right hand features a melody of eighth notes and chords, while the left hand provides a steady accompaniment of chords and eighth notes.

First vocal line with piano accompaniment. The vocal melody begins with a rest, followed by the lyrics: "Set the joy bells ring-ing, while glad hearts are Com-ing o'er the wa-ters, Free-dom's sons and". The piano accompaniment continues with the same rhythmic pattern as the introduction.

Second vocal line with piano accompaniment. The vocal melody continues with the lyrics: "sing-ing, The boys are com-ing o'er the o-cean foam; daugh-ters, Who left their homes a brave and loy-al band;". The piano accompaniment continues with the same rhythmic pattern.

Third vocal line with piano accompaniment. The vocal melody concludes with the lyrics: "Keep the joy bells ring-ing, Keep the glad hearts Com-ing o'er the wa-ters, Free-dom's sons and". The piano accompaniment continues with the same rhythmic pattern.

sing-ing, Thank God, our sol-dier boys are com-ing home.  
daughters, We'll wel-come them with glad-ness as they land.

CHORUS

Free-dom for all for-ev-er, Oh, ye brave sons of France, Free-dom for

all for-ev-er, Our slo-gan in ad-vance; Let na-tion join to na-tion

And spread a-round the world, And the glor-ious flag of Free-

dom, O'er all will be un-furled.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIMM

Good-bye Mother, so long Dad, Hello to Uncle Sam. The on-ly one of your loyal sons, Who has not said a bad word about—Original-great-dad-and-motherly.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. "Nough said."

## MISSOURI

The State Where I Was Born

Lyrics by CLAY LITTLE

FOX TROT

Music by SALVATORE F. SPANO

Miss-our-ee, Miss-our-ee, the state where I was born. In try-ing, you try-ing, but can't forget the state that I loved my old-time home.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by FRITZ HEYBETTE

Music by GUS WINKLER

I want some-lovin' from some-one like you. I want to reach you when I hear you call. And when you call me I'll be there. You heart is bound to be true.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CHAS. F. McNAMARA

"Just a Dream of You," "Sing Me the Rosary," etc.

Music by F. BERN ALKEMANN

Dream-ing in the gloam-ing, I am think-ing of you dear. The night was so soft and glow-ing, in the moon-light, for you and me. With your eyes on me and glow-ing, in the moon-light, for you and me.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickaninny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WHITE

Dey'd better quit pick-in' on mah pick-inny, dey's got to stop pick-in' on me. I know you see an' look an' say, but I love you an' dey's no doin'.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

FRED M. FAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different from all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS

Music by HARRY H. NICKER

In the good old United States, in the good old United States. In the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

By SILEN MCBOW

SPENCER WILLIAMS and J. AUGUST BROWN

Oh how I love you, just the way you are. Oh how I love you, just the way you are.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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CHICAGO, ILLINOIS

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