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COMING HOME TO MOTHER



Words by
HARRY RASMUSSEN
Music by
LEO FRIEDMAN



**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO**

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Coming Home To Mother

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The piano introduction is in 2/4 time, marked with a forte (f) dynamic. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The accompaniment consists of chords and moving lines in both hands.

The first vocal line is in 2/4 time. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The melody is simple and melodic.

On the bat - tle fields of Eu - rope, Where much blood was be - ing shed, A
Tho' you're man - y miles a - way, dear, You are al - ways by my side, I

The piano accompaniment for the first vocal line. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody is simple and melodic.

The second vocal line is in 2/4 time. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The melody is simple and melodic.

Yank - ee lad was writ - ing, And this is what he said: I'm
think of you by day dear, And dream of you at night; I

The piano accompaniment for the second vocal line. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody is simple and melodic.

The third vocal line is in 2/4 time. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The melody is simple and melodic.

com - ing home, dear moth - er, To be with you a - gain, For
now must close this let - ter, For soon the mail is due, With

The piano accompaniment for the third vocal line. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody is simple and melodic.

we have canded the Kai-ser Tho' we did - n't get Ber - lin.
love, good-bye, dear Moth-er, Un - til I come home to you.

CHORUS

You gaveme to my count-ry, When we were first at war, With vic-try won, my

werk is done, For now the war is o'er: We drove the Huns from Bel-gium, We

drove the Huns from France, And on the Banks of the riv-er

Rhine, We made the Kai-ser dance.

