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CUPID IN WAR TIME

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Words by
Mrs. JENNIE E. SMITH
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
CHICAGO 1111

Cupid in War Time

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Cu - pid is bus - ier than ev - er be - fore, His ar - row is sharp and so keen, —
 For it was a wise lit - tle maid that he hit. And she saw, of course at a glance, —

— He's all in a whirl 'bout a love - ly girl, The re - sult is plain to be seen; —
 — 'Twould be a fine thing just to tie on the string Be - fore he went o - ver to France, —

— Yes, cu - pid in war time is bu - sy, Bu - sy with love's sweet dream;
 — For the French girl has her eye on Sam - my, She likes his face and clean cut looks,

Strength for to roam in de - fense of the home Flash - es from eyes that gleam. —
 Don't give her a chance with her co - quet - ish glance To close and seal up your love look. —

CHO

He's been shoot-ing a - way for ma - ny a day, His ar - rows fell short of the

mark, — The rea - son you see, just be - tween you and me, He tried them all out in the

dark; — But now he's work - ing for dear Un - cle Sam Who's

taught him to shoot as he aught, — So when she was hit She just

flut - ter'd a bit, Could ea - sy e - nough then be caught. — He's been caught. —

142

