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# DEAR BOYS WITH STARS OF GOLD



WORDS BY

Mrs. JAMES K. ROWLAND

MUSIC BY

LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
GRAND OPERA HOUSE BLDG  
CHICAGO

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©

# Dear Boys With Stars Of Gold

Words by Mrs. JAMES K ROWLAND

Music by LEO FRIEDMAN

*f*

Dear boys, with stars of Gold, O - pen your eyes and be - hold  
 Dear boys, with stars of Gold, Proud that your names are en - rolled;

*p*

An an - gel came down with beau - ti - ful crown, And in it a star of  
 To Red, White and Blue we know you were true, You've earned all your stars of

gold; Dear boys, with stars of gold; Strong lov - ing  
 gold; Brave boys, with stars of gold; When lifes great

arms now en - fold; They bear you a - way to in - fi - nite day, Our  
 book shall un - fold, Your names will be there, so pure and so fair, And

CHORUS

dear boys with stars of gold.  
 by them your stars of gold. Dear boys, with stars of gold

You fought your flag to up - hold; Now you are at rest, You've

giv - en your best, Brave boys with stars of gold; Thou sands of

stars of gold Shin - ning to - night in God's fold, Peace

reigns in the earth, You boys gave it birth, Brave boys with stars of gold.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Directed by your Mother and my Uncle

Words by W. E. BROWNING

Music by C. A. GRIMM

CHORUS

Good-bye Mother, so long Dad, Hello to Uncle Sam. Do us - by one of  
 your boy or girls, Who has our god - bless your dear ones. Oh, great great day for  
 us all.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

### The State Where I Was Born

Lyrics by

CLAY S. LEWIS

REFRAIN

Musical

by SALVATORE F. STICO

Oh, Mis - sour - y, Mis - sour - y, the state where I was born. I'm try - ing  
 to sing, and I can't forget the good old times of my home - land.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by

FRITZ LEVYETTE

Musical

by GUY WOODLES

CHORUS

I want some - one like you, I want to be with you. I want to be with you,  
 and when you look at me, you'll see I'm just the same as you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by

CLAY S. YAMAMOTO

CHORUS

Franchini

"Sing a Rosary of  
 'Sing Me the Rosary, etc."

Musical

by HENRY KLEMMANN

Dream - ing in the gloam - ing, I am think - ing of you dear. The  
 girl - in - white and glow - ing, in the moon - light and stars, I think

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Walk Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Day'd Better Quit Pickin' On Mah Pickanniny

(Day Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS

Musical

by JAMES MADISON WHITE

CHORUS

Day'd better quit - pick - ing on mah pick - anniny, day got to stop pick - ing on me. I  
 know you are as thick as tar, but I love you ten - der - ly.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

FRIED H. PASAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by

ROGER LEWIS

CHORUS

Musical

by HARRY H. MICKER

In the - good - old - United States, in the - good - old - United States.  
 "Honor" the Union - so - la - or North Da - la - or in an - y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

By

WILLIE MERRY

SPENCER WILLIAMS

and J. ROBERT WINSTON

CHORUS

Oh - some - one, get - it - up - for - me, by some - one, get - it - up - for - me.  
 Why - can't you, get - it - up - for - me, Why - can't you, get - it - up - for - me.  
 Why - can't you, get - it - up - for - me, Why - can't you, get - it - up - for - me.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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