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Dear Little Dream Girl

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WORDS BY
CLARA WILMON

MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House Bldg.
"CHICAGO"

M1046
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Dear Little Dream Girl

Words by CLARA WILMON

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Im a - cross the deep blue o - cean, miles and miles a - way from you;
You're the one I gave my heart to, but I've had no word of cheer,

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues below, with the right hand playing chords and the left hand playing a steady bass line.

But I'm dream-ing, ev - er dream-ing of the one I thought was true.
Can it be that you've for - got - ten, though so far, in dreams you're near.

The second vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues below, maintaining the harmonic structure.

REFRAIN

Dear lit - tle dream girl, do you still think of me, Of my love that

The refrain is written on a single staff with lyrics underneath. The piano accompaniment continues below, with the right hand playing chords and the left hand playing a steady bass line.

nev - er dies? Far a - way 'neath for - eign skies, you may have givn your love to an-

oth - er, ——— And pre - fer him, dear heart; to me, ———

But as long as the sand - man per - mits it, ——— My

dear lit - tle dream girl you will be. ———

