

DEAR MOTHER OF MINE, I'M COMING HOME

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WORDS BY
JOSEPH W. YOUNG

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"

M1646
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Dear Mother of Mine, I'm Coming Home

Words by
JOSEPH W YOUNG
Waltz Tempo

Music by
LEO FRIEDMAN



The piano introduction for the first system consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The key signature has one sharp (F#) and the time signature is 3/4.

A let - ter left a town in France, Bound for some -
Each word was like a soft car - ess To a lone -



The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

where in the U. S. A.; For a gray - haired moth - er
some gray-haired moth - er's heart, While each line brought tears and



The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

o - ver here, From her sold - ier son a - cross the sea
mem - o - ry Of her sold - ier son a - cross the sea



The piano accompaniment for the third vocal line consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

CHORUS

"Dear moth - er of mine, Im com - ing home! Each day my

The first system of the chorus features a vocal line in 3/4 time with a key signature of one flat. The lyrics are "Dear moth - er of mine, Im com - ing home! Each day my". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

on - ly thought is of you, To be held in your arms and kiss your sweet

The second system continues the vocal line with the lyrics "on - ly thought is of you, To be held in your arms and kiss your sweet". The piano accompaniment continues with harmonic support.

lips; Each night in my pray'rs I ask God to guide you, Ev - ry night when I

The third system continues the vocal line with the lyrics "lips; Each night in my pray'rs I ask God to guide you, Ev - ry night when I". The piano accompaniment continues with harmonic support.

dream I hear you call - ing me; Dear moth - er of mine, I am com - ing to thee."

The fourth system concludes the chorus with the lyrics "dream I hear you call - ing me; Dear moth - er of mine, I am com - ing to thee." The vocal line ends with a fermata over the final note. The piano accompaniment concludes with a final chord.

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Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. R. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, So long Dad, Hello to Uncle Sam. The on-ly one of your boys at sea, Who has-er-god-a-hey your team-mate. O-y-our-grad-dad-dad-toughly

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI
The State Where I Was Born

Lyrics by

CLAY LAYTON

FOX TROT

Music by

ALVINSTON Z. FRODOO

REFRAIN

En-ter-ain, Mo-ssour-ee, the state-where I was born. En-ter-ain, you're try-ing, but can't get the ju-est. That I kind-ed my ma-god, I've nev-er

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ SCHREIBER

Music by

GUY WHEELER

CHORUS F-7

I want some lov-ing from some body like you. I want to watch you when I love-er-see, do. And when you take just one look at me Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHAS. F. McNAMARA

Words of

"Just a Dream of You Dear"

"Sing to the Rosary," etc.

Music by

F. BENZI KLECKMANN

CHORUS Tenderly

Dream-ing in the gloam-ing, I am think-ing of you, dear. The girl on the sea-est glass-ey-est in his beam, by far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny
(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE F. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit pick-in' on me, or we will pick-in' on you. Dey'd bet-ter quit pick-in' on me, or we will pick-in' on you. I know you are as thick as tar, but I love you ten dar-er-ly. De

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES
(Jazz Fox Trot)

Music by

FRED H. FAGAN

Words of "Foster Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY H. MONCK

CHORUS

In the good old United States, where the brave men and women live. In the good old United States, where the brave men and women live. In the good old United States, where the brave men and women live.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by

OLLIE BROWN

Music by

JOHN WILLIAMS

(and J. HUBERT BROWN)

CHORUS

Oh how I love you, my dear, my dear, my dear. Oh how I love you, my dear, my dear, my dear. Oh how I love you, my dear, my dear, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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CHICAGO,
ILLINOIS

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