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# DEAR OLD HOME



Words by  
**CRAIG STEINON**  
Music by  
**LEO FRIEDMAN**

**NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House  
CHICAGO**



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The musical score is arranged in four systems. Each system consists of a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal line is in a single treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The first system is an instrumental introduction for the piano, marked *mf*. The second system begins with the vocal melody and piano accompaniment. The lyrics are: "There's a home be- neath the trees, Where sweet fra- grance fills the breeze Of the Oh sweet home be- neath the trees, Where sweet fra- grance fills the breeze, I am hon - ey suck - le vine, Whose gay blos - soms there en - twine, 'Round an com - ing back to you, Back to you and moth - er too; And 'tis ar - bor at the west 'Tis the home I love the best, And 'tis there we will com - mune, With our lov - ing hearts a - tane, I am". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal melody is simple and melodic. The score ends with a final piano chord in the fourth system, marked *mf*.

*mf*

There's a home be- neath the trees, Where sweet fra- grance fills the breeze Of the  
Oh sweet home be- neath the trees, Where sweet fra- grance fills the breeze, I am

*mf*

hon - ey suck - le vine, Whose gay blos - soms there en - twine, 'Round an  
com - ing back to you, Back to you and moth - er too; And 'tis

ar - bor at the west 'Tis the home I love the best, And 'tis  
there we will com - mune, With our lov - ing hearts a - tane, I am

*mf*

here my thought will turn And my heart-strings of - ten yearn. There my  
com - ing back to you, Dear old home - stead fast and true.

CHORUS

moth - er sits and waits, — By the sweet rose bow - ered gate, — While her

heart is full of pain, — Just to have me there a - gain. —

