

DEC 16 1918

DEAR OLD U. S. A.



NORTH AMERICAN
MUSIC COMPANY
119 N. CLARK ST. CHICAGO

Words by
ANNA THORNTON
Music by
LEO FRIEDMAN

M1646
F

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Marcia Moderato

The piano introduction is in 2/4 time, marked 'Marcia Moderato'. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes and eighth notes. A dynamic marking of 'f' (forte) is present at the beginning.

Were from the dear old U. S. A., And we are go - ing far a - way, To France to
And when it's o - ver and we've won, There'll be nothing left of the Hun, It's glo - r'ous

The piano accompaniment for the first vocal line continues with chords and eighth notes in the right hand, and a bass line in the left hand. The melody is simple and rhythmic, matching the tempo.

France Somewhere in France, We'll sail a - way and take a chance, So hus - tie up and
that we had a chance, To go a - way and fight for France, And when we come back

The piano accompaniment for the second vocal line continues with chords and eighth notes in the right hand, and a bass line in the left hand. The melody is simple and rhythmic, matching the tempo.

let us go, To lick the Kai-ser that you know. _____
 you will say We fought for the dear U. S. A. _____

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "let us go, To lick the Kai-ser that you know. _____ you will say We fought for the dear U. S. A. _____". The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

CHORUS

On glo-ry, glo-ry! we're on our way to France, Glo-ry, glo-ry! we

The chorus section begins with a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat. The lyrics are: "On glo-ry, glo-ry! we're on our way to France, Glo-ry, glo-ry! we". The piano accompaniment is in grand staff with a 2/4 time signature and one flat key signature. It features a rhythmic accompaniment with eighth and sixteenth notes.

won't give them a chance, They will not catch us that we know, For U. S. A. will

The second system of the chorus continues the vocal line and piano accompaniment. The lyrics are: "won't give them a chance, They will not catch us that we know, For U. S. A. will". The musical notation remains consistent with the previous system.

deal the blow, For ev'-ry life they took they'll pay, Back to the dear old U. S. A.

The third system of the chorus concludes the vocal line and piano accompaniment. The lyrics are: "deal the blow, For ev'-ry life they took they'll pay, Back to the dear old U. S. A.". The musical notation remains consistent with the previous systems.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, So long Dad, Hello Uncle Sam. I'm on my way
your joy all mine. Who has our good a joy your own. Oh, good-bye Dad, don't forget
me, I'll be home again.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by
CHAS. E. LEWIS

FOX TROT

Music by
SALVATORE F. STICO

REFRAIN

Missouri, Missouri, the state where I was born. In trying, in
trying, but can't get the year that I lived on my own.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ ISYERSTE

Music by
GUS WHEELER

CHORUS

I want some lov' from some body like you. I want to know you what a
lover you are. And when you're just one like you. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CHAS. F. McNAMARA

Writer of
"Just a Dream of You, Dear"
"Sing Me the Rosary," etc.

Music by
F. HENRI KLEGMANN

CHORUS

Dreaming in the gloaming. I am think-ing of you dear. The
gold-en sun-set gleam-ing. In its beam to rise and set. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny (Day Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MARSH WHITE

CHORUS

Day'd bet-ter quit, you ar on mah pick-a-niny. I don't get no more pick-a-niny.
kisses you are as thick as tar, but I love you ten-der-ly.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

FEED M. FAGAN
Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag," Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROBERT LEWIS

Music by
HARRY R. MINCEY

CHORUS

In Al-a-bam-a or ar Missis-sis-si, in Illi-nois or up in
Maine. In Min-ne-sot-a or North Da-co-ta. Or in any

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By
OLLIE NISBET
JENNIE WILLIAMS
and J. RUSSEL WOODSON

CHORUS

Oh how I love you. I love you. I love you. I love you.
I love you. I love you. I love you. I love you.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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