

© CLE 153185
JUL 19 1919

Dear Old U. S. A.



Words by
Mrs. ROSCOE H. ISLEY
Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO**

H1626
F

Dear Old U.S.A.

Words by Mrs. ROSCOE H. ISLEY

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

There's a girl back home who's long-ing, For her Yan-kee sol-dier boy, And her heart beats now so
I can see my moth-er wait-ing, With the sil-ver in her hair, How her love shall be ex-

The piano accompaniment for the first line of lyrics features a steady eighth-note bass line in the left hand and a more complex chordal accompaniment in the right hand.

lov-ing, It is filled with pride and joy, And she'll nev-er be for-get-ting, When I
pressing, As I come from o-ver there; Dear old Dad and dar-ling Sis-ter, Will be

The piano accompaniment for the second line of lyrics continues with the same rhythmic pattern, providing a solid harmonic foundation for the vocal line.

press'd her to my heart And I prom-ised to pro-TECT her, That I'd nev-er from her part
there to wel-come me, When I've sail'd a-cross the o-cean, To my home a-cross the sea.

The piano accompaniment for the third line of lyrics concludes the piece with a final chord and a melodic flourish in the right hand.

CHORUS

Back to the U. S. A. for me, To my home a - cross the

sea; I'm long - ing for my sweet - heart true, Who's

wait - ing there for me; Dear France, it is time to

say a - dieu, For we're sail - ing o'er the blue; Back to the

U. S. A. for me, To my home far a - cross the sea.

