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# The Dear Old U. S. A.

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Words by  
**CALLIE GREER**

**NORTH AMERICAN  
MUSIC COMPANY**  
Grand Opera House Bldg.  
"CHICAGO"

Music by  
**LEO FRIEDMAN**

M1646  
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# THE DEAR OLD U. S. A.

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CALLIE GREER

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The piano introduction is in 2/4 time. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with eighth notes.

Old Ger-man-y thot she held the world in the great big palm of her hand, — She  
Now this aw-ful war is over and you spell Germa-ny with a lit-tle "G" — Old

The piano accompaniment for the first vocal line is in 6/8 time. It consists of a simple harmonic accompaniment with chords and eighth notes.

thot shed tram-ple Bel-gium down nev-er dreamed she'd make a stand, —  
Hind-en-burg and Kal-ser Bill have been sent where they ought to be, —

The piano accompaniment for the second vocal line continues the 6/8 time signature with a consistent harmonic pattern.

France and Eng-land too shed whip told us to keep far a-way, — But we've  
Now we've done our du-ty there we're com-ing back home to stay, — And we'll

The piano accompaniment for the third vocal line concludes the piece with a final chord and a few eighth notes.

shown them what we yanks can do and were com - ing home to stay  
sing My Coun - try 'is of thee when we reach the U. S. A.

CHORUS

Back to home sweet home, ——— To that dear old land of mine, ——— We've shown

Germany, ——— What A-me-r-i-cans can do and put an end, to Ho-hen-zoll-eris lives, ——— Back to

home sweet home, ——— We will all be back some day, ——— All our

thots are of thee and there we long to be in the dear old U. S. A.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING  
Music by C. A. GREEN

Good-bye Mother, so long Dad, Hal-lo Uncle Sam, Tho' we on-ly see of  
our br-av soldiers, Who have our God - they your com-mand. O my grand-dad do not forget  
to say to me, When you see me, I love you so much.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI The State Where I Was Born

Lyrics by CHAS. LEVINE  
Music by SALVATORE FIORETTI

My-oh, this each day of my life, I'll be glad to be here, I'll be glad to be here,  
I'll be glad to be here, I'll be glad to be here, I'll be glad to be here, I'll be glad to be here.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by FRITZ SEYFEDT  
Music by GUY WINKLER

I want some-lovin' from some-one like you, I want to see you when you  
love me so. And when you're just one day, you'll be my heart's delight.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CHAS. F. McRAMBA  
Music by F. BENZI ALICKMAN

Dream-ing in the gloam-ing, I am think-ing of you, dear. The  
gold-en sun set glow-ing, in the beam's far and near. With  
dove, O Hal-lo-love you, love you, love you, love you, love you,  
dove, O Hal-lo-love you, love you, love you, love you, love you,  
dove, O Hal-lo-love you, love you, love you, love you, love you.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Deyd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS  
Music by JAMES MADISON WHITE

Deyd bet-ter quit pick-in' on mah pick-an-ni-ny, dey got to stop pick-in' on me.  
I know you are as black as tar, but I love you ten dar-ty.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

FRED M. BAGAN  
Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS  
Music by HARRY B. MCKER

In the good old United States, in the good old United States,  
in the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodin' Blues)

Words by SOLIE MERRY  
Music by STENSON WILLIAMS

Oh love, love, good-by, see you, see you, see you, see you,  
see you, see you, see you, see you, see you, see you,  
see you, see you, see you, see you, see you, see you,  
see you, see you, see you, see you, see you, see you.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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