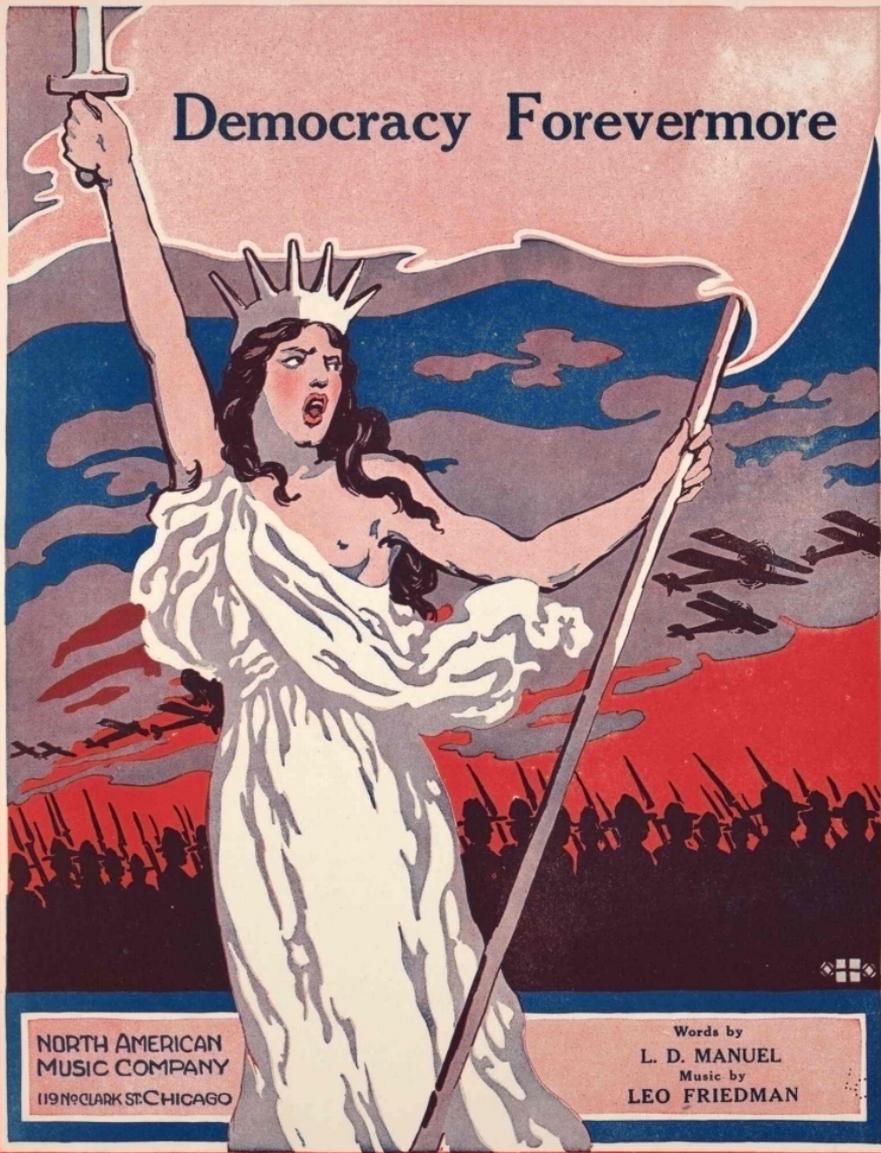


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Democracy Forevermore



NORTH AMERICAN
MUSIC COMPANY

119 No. CLARK ST. CHICAGO

Words by

L. D. MANUEL

Music by

LEO FRIEDMAN

M1226

F

DEMOCRACY FOREVERMORE

Words by
L. D. MANUEL

Music by
LEO FRIEDMAN

Piano introduction in 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics include piano (p) and forte (f).

A mil-lion men both good and true, Be-neath our flag, Red, White and Blue, Are bat-tling now the
When Ger-ma-ny had once be-gun, The ri-ver red with blood did run, She crushed the na-tions.

Musical notation for the first line of lyrics, including vocal line and piano accompaniment.

Ger-man line, To force them back a-cross the Rhine, And tho' the Prus-sian guard may stand, Hop-
small and weak, A road to Pa-ris tried to seek, But now she's going to change her tune, De-

Musical notation for the second line of lyrics, including vocal line and piano accompaniment.

ing to save their fa-ther-land, Up-on the ri-vers time worn shore, Hun reign shall end for-ey-er-more.
feat to her is com-ing soon, A-no-ther mil-lion we'll send o'er, To stop the Hun for-ey-er-more.

Musical notation for the third line of lyrics, including vocal line and piano accompaniment.

De-moc - ra - cy, De - moc - ra - cy, Shall spread its arm a - cross the
 sea, Crush the Ger - man cru - el beast, De -
 feet the Sul - tan of the East, Pro - tect the na - tions poor and
 small, And see that free - dom is for all, Let the dove of
 peace a - bove them soar, With De-moc-ra-cy for - ev - er - more.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIMM

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam. The one by one of
 gone by all were, who have not said a word your good-bye. One great round day in
 the night.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. Tough said.

MISSOURI

The State Where I Was Born

Lyric by

GRAY LEWIS

REFRAIN

FOX TROT

Music by

SALVATORE F. ROTONDI

Missouri, Missouri, the state where I was born. For try-ing you
 try-ing, but can't get the more. Then I kissed my good-bye one
 day.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ DEWETTE

Music by

CHAS. WINKLER

CHORUS 2-

I want some lovin' from some one like you. I want to
 hold you close to me.
 You're just what I need. You're just what I need. You're just what I need to be.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

GRAY E. BARBARA

Music of

"Just a Dream of You, Dear"

Music by

F. HENRI EISENBERG

CHORUS Tenderly

Dreaming in the gloaming, I am think-ing of you. The
 gold-en sun and glow-ing, in the moon-ly ray and star-ry. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Finkin' On Mah Fikanniny

(Dey Got To Stop Finkin' On)

Words by

ANTOINETTE C. FELLOWS

Music by

JAMES BALDWIN WHITE

CHORUS

Dey'd bet-ter quit a fink-er on mah pick-er on. And dey got to stop pick-er on me. I
 know you are as black as tar, but I love you ten-a-der-by. De

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by

FRED M. EARL

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY H. BENNER

CHORUS

In A- a- ban- or in Mex-ico, in Eu-ro-pe or in U.S.A.
 "Ma-ry-land, Va. Min-er-sa, Ga. or North Da-ko-ta. Or in an- y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyrics with inspiring musical setting. No music library complete without it.

MELANGHOLY BLUES

(The Yodlin' Blues)

CHORUS

Music by

OLLIE WHEATON

By

SPENCER WILLIAMS

and

LEWIS CHANDLER

Oh me, oh me, I'm so blue, I'm so blue, I'm so blue, I'm so blue.
 I'm so blue, I'm so blue, I'm so blue, I'm so blue.
 I'm so blue, I'm so blue, I'm so blue, I'm so blue.
 I'm so blue, I'm so blue, I'm so blue, I'm so blue.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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