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The Devil Dogs

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Words by
MANNING E. STONER

**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"**

Music by
LEO FRIEDMAN

M1646
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The Devil Dogs

Words by MANNING R. STONER

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The score consists of piano accompaniment and vocal lines. The piano part is written in 2/4 time, starting with a key signature of one flat (B-flat). The vocal line is in 4/4 time, with a key signature of three flats (E-flat major). The lyrics are as follows:

They do not mass in mil-lions strong The soldiers of the sea, We count them up in com-pa-nies And
 They fought their way through lit-tle wars And answered to the call, That Un-cle Sam sent forth when came The
 They learned their trade the while they rolled Up-on the o-cen swell, A-far from an-y bat-tle-field But

mighty few they be, But some-how when we read of fights When Un-cle Sam takes part, And
 big-gest war of all, And in the thick of ev-ry fight A- gainst the rush-ing Hun, They
 ah, they learned it well, And with the brine still on their checks They calmly marched a-shore, And

hear of deeds of gal-lant-ry That thrills the Yan-kee heart, In Cu-ba, in the Phil-li-pines, In
 stand serene and con-fi-dent When odds are five to one, And ev-en when to crush their ranks, Old
 did the sort of fighting that Will win in an-y war, And when the guns are si-lenced and The

France no mat-ter where, It's ten to one you'll al-ways find, The Devil Dogs were there.
 Hin-den-burg has tried, The largest list of cas-u-al-ties We's on the oth-er side.
 grizzly game is won, The world will thrill to hear the deeds the Devil Dogs have done.

CHORUS

They al-ways join the bat-tle line — A lit-tle in ad-vance,

They al-ways seem to be the first — To get a fight-ing chance, — And

woe be-tide what-ev-er foe That thinks a great-er force Will drive them back from where they stand — Or

turn them from their course, — Sur-ren-der's not their creed, — They

know what courage means — The first to come the last to quit, Are the U.S.A. Marines. —

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Good-bye Mother! So Long Dad! Hello Uncle Sam

Illustrated by your Mother and Dad!

Words by W. E. BROWNING

Musical by C. A. GRIMM

CHORUS

Good-bye Mother! So long Dad, Hal-lo Uncle Sam. I'm on my way
 your by-al way. Who has our good-bye your com-mand. O my grand-dad-the fighter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

FOX TROT

Words by
GLEN S. LEWIS

Musical by
SALVATORE J. STROZZO

My home, the state, the state where I was born. The state where
 I grew up, the state where I was born. The state where I was born.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

ROSE WALKER

CHORUS

I want some lovin' from some body like you.
 I want some lovin' from some body like you.
 I want some lovin' from some body like you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
GLEN F. MAMARA

Just a Dream of You Dear
"Sing Me the Story" etc.

Musical by
F. HENRI KUCKWART

Dreaming in the gloaming, I am think'ing of you, dear. The
 gold-en sun an' glow'ing. In its beam's by far and near. With
 the ro-sary. etc.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing "Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Musical by JAMES MADISON WHITE

Dey'd bet-ter quit a-pick-in' on mah pick-an-ni-ny. Dey got to stop pick-in' on me.
 I know you are as black as tar, but I love you ten times more.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Words by
FRED H. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

HARRY H. MINNER

CHORUS

In the good old United States, in the good old United States.
 In the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodler Blues)

CHORUS

Oh me, oh me.
 Oh me, oh me.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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