

# Don't Forget Your Soldier Boy



NORTH AMERICAN  
MUSIC COMPANY  
119 No CLARK ST. CHICAGO

Words by  
CHAS. PURCELL  
Music by  
LEO FRIEDMAN

# DON'T FORGET YOUR SOLDIER BOY

Words by  
CHAS. PURCELL

Music by  
LEO FRIEDMAN

March Tempo

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

There's a land that is dark - er than sin, \_\_\_\_\_ That's the land that your boy is now  
He is placed un - der heav - y shrap - nel \_\_\_\_\_ And the black pow - der smoke he must

The first line of lyrics is accompanied by musical notation. The vocal line is on a single staff, and the piano accompaniment is on two staves. The music is in 2/4 time and features a steady, rhythmic accompaniment.

in, \_\_\_\_\_ He has gone to suf - fer and sac - ri - fice. \_\_\_\_\_ His home, his  
smell, \_\_\_\_\_ He is in the trenches cov - ered with mud. \_\_\_\_\_ Wound - ed and

The second line of lyrics is accompanied by musical notation. The vocal line is on a single staff, and the piano accompaniment is on two staves. The music continues with a consistent rhythmic pattern.

friends, yea, ev - en his life, \_\_\_\_\_ That you and I might stay at home, \_\_\_\_\_ And  
weak from the loss of blood, \_\_\_\_\_ He's pressing on and gain - ing ground, \_\_\_\_\_ With

The third line of lyrics is accompanied by musical notation. The vocal line is on a single staff, and the piano accompaniment is on two staves. The music concludes with a final chord and a short melodic flourish.

say, "Har - rah!" when the vic - try's won; But will he win it  
 treacherous en - e - my all a - round; The Kai - ser's pow'r and

well I should say, For he's fight-ing for the U. S. A.  
 this aw - ful sin, All shall cease when he is in Ber - lin.

**CHORUS**  
 So don't for-get your sol-dier boy, Nor your sail - or lad in blue, For he's

gone a - cross the wat - er To fight for me and you; So

think of him when hap - py, Think of him when blue,

Think of him al - ways, for he will think of you.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNIEG Music by C. A. GRIMM

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam... The on-ly one of you by at once. Who has to eat, who has to wear... On your feet and in your hands you are as black as tar, but I love you just the same.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. Tough sold.

## MISSOURI The State Where I Was Born

Lyrics by CLAY LAYTON Music by SALVATORE F. STROSCIO

CHORUS

Oh, Mis-sour-i, Mis-sour-i, Mis-sour-i, where I was born... You're the one I love, you're the one I adore... You're the one I love, you're the one I adore.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by FRITS ISYEVITZ Music by GUY WINDHAM

CHORUS

I want some lovin' from some one like you... I want to stretch you out... I want to stretch you out... I want to stretch you out.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CHAS. F. Mc HANARA Music by F. BERTH KAUFMAN

CHORUS

Dream-ing in the gloam-ing, see how dark it gets... The gold-en sun set glow-ing, in its last-ly fer and near... With me the ros-ary, etc.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS Music by JAMES MADISON WEISS

CHORUS

Dey'd bet-ter quit a-pick-in' on mah pick-in-ny... Dey'd bet-ter quit a-pick-in' on mah pick-in-ny... Dey'd bet-ter quit a-pick-in' on mah pick-in-ny.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

FRED H. PARSON

Words of "Clarinet Blues"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS Music by HARRY B. MCKER

CHORUS

In the good old United States, where I was born... In the good old United States, where I was born... In the good old United States, where I was born.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

By GILLIE NEWBORN

Words by GILLIE NEWBORN

CHORUS

Oh, come here, pretty, my girl... Oh, come here, pretty, my girl... Oh, come here, pretty, my girl.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North  
Clark Street

# NORTH AMERICAN MUSIC COMPANY

CHICAGO,  
ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.