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The Doughnut Girl



WORDS BY

CHARLES S. NULLER

MUSIC BY

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
CHICAGO

M1646

F

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March tempo

f

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

mf

The dough-nut girl was there on the job, Wher - ev - er a girl could be, And
She served us dough-nuts, tea and a smile, And don't an - y one for - get She

The first system of music includes the vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

hard - ly a down - cast look or a sob Was seen or heard by me; And
helped us to scat - ter wor - ries the while, With dan - dy cig - ar - ettes; Wher -

The second system continues the vocal line and piano accompaniment. The piano part maintains the same rhythmic pattern as the first system.

down in the trenches and o - ver the top, Right there a - long with the boys, With
ev - er we stumb - led, wher - ev - er we fought, No mat - ter how much the whirl, She

The third system concludes the vocal line and piano accompaniment. The piano part ends with a final chord in the right hand and a sustained note in the left hand.

nev-er once giv-ing a thought to a stop, Through fear of the bat-tles noise.
fur-nished us pleasures that could not be bought, Our dear lit-tle dough-nut girl.

REFRAIN

The Sal - va - tion Ar - my dough-nut girl, All the boys know the doughnut girl; She's

not so much for the lat - est styles, But she's al - ways there with the sweet - est smile; All the

Sam-mies, who re - ceived her treat, Not on - ly thought her dough-nuts sweet, But they

cher-ished her as a price-less pearl, The Sal - va - tion Ar - my dough - nut girl.

