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# THE DOWNFALL OF THE KAISER

Words by

W. J. B., The Rancher

Music by

LEO FRIEDMAN

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## Marcia mod<sup>to</sup>

*mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is 2/4.

The Kais-er a-rose in his pride and thot He could conquer all things on earth but Gott, And  
But Bel-gium re-sent-ed the step he took And with re-sent-ment this king-dom just shook, And

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are written below the vocal line.

call-ing all his war-ring horde a-round Said he'll crush all na-tions to the ground. Now  
their he-ro-ic deeds will fill a book, The in-vad-ers be-ing checked at the start, Gave

The second line continues the musical and lyrical progression. The piano accompaniment includes some chords with accidentals.

France be-ing nearest and hat-ed worst Said he let the French feel my ang-er first And to  
France cour-age and soon strengthened their heart, And when in-to France they fi-nal-ly got They met

The third line of the song shows the vocal line and piano accompaniment. The lyrics describe the French's reaction to the invasion.

make short cut and dou-ble quick time He felt to in-vade Bel-gium was no crime.  
the worst fight that fell to their lot And the French now stopped them right on the dot.

*rit*

The final line of the song concludes with a *rit* (ritardando) marking. The piano accompaniment ends with a final chord.

CHORUS

Oh Kai-ser, Oh Kai-ser, How come you to think that all na-tions on earth in ob-  
 liv-ion you'd sink as you a-rose in your "pride" with con- ceit su- blime, And  
 threatened the li-ber-ties of all man kind, That you'd rule the na-tions, It  
 shall nev-er be so, For you and your "Kul-tur" be-long down be-low.

The musical score is written for voice and piano. It features a vocal line with lyrics and piano accompaniment with treble and bass staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, labeled 3 and 4 at the bottom.

3

Well reach Paris in a month they had said  
 But now such a hope was forever dead  
 The Russians harrassed from the rear and back  
 Trying to throw the Germans off their track  
 As Belgium was entered England stepped in  
 A broken treaty to them was a sin  
 In England's action Italy saw right  
 And with the Allies determined to fight.

4

U.S. stood neutral as long as she could  
 Standing affronts that few nations have stood  
 Our shipping was wrecked by sub-marine craft  
 Protests were made but the Germans just laughed  
 When patience ended our anger did flame  
 And we were forced into this World War game  
 And for Liberty we'll fight and content  
 Prussian Autocracy forever must end.

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