

Drive, Drive With All Our Might



NORTH AMERICAN
MUSIC COMPANY
119 No CLARK ST. CHICAGO

Words by
C. J. SCHUBERT
Music by
LEO FRIEDMAN

71646

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Drive, Drive With All Our Might

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Tempo Marcia

The piano introduction consists of two staves of music. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 2/4.

With shot and shell and yells like hell, With can - non
With our boys brave we'll stop that wave, With our line

The piano accompaniment for the first vocal line features a rhythmic pattern of chords and eighth notes in both hands, supporting the vocal melody.

roar and tanks ga - lore, With bay - net set with - out, re -
strong we'll push a - long, With grip so firm we'll make 'em

The piano accompaniment for the second vocal line continues with the same rhythmic pattern, providing harmonic support for the lyrics.

gret; We nev - er failed and not just yet, _____
squirm; Unc' Sam's the man the Huns can't slam, _____

The piano accompaniment for the third vocal line concludes the piece with a final chord and a few eighth notes in both hands.

CHORUS

Drive, drive we Yanks with all our night, Drive,

drive and get the Huns just right, Drive,

drive we Yanks ne'er sleep at night, Drive, drive, put

Huns clear out of sight. sight.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIEM

CHORUS

Good-bye Mother, so long Dad, Hello to Uncle Sam. The one by one of
 you by us all, when Uncle Sam and Dad say, your own word. Oh, grand grand old day tonight!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. "Nough said."

MISSOURI The State Where I Was Born

Lyrics by

CHARL KLEIN

FOX TROT

Music by
SALVATORE F. STROGO

REFRAIN

Missour-ee, Missour-ee, the state where I was born. The state where I was born.
 I love you, but can't get the name. That I kissed my no good-by, now.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRED WERTZKE

Music by

GIN WENZLES

CHORUS 2-2

I want some lovin' from some body like you. I want to stand up when
 you are on the floor. And when you're just one like you. Your heart is bound to be
 true to me.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CLAU F. McRAMA

Written by

"Sing a Song of the Stars"

Music by

F. HENRI ALKEMANN

CHORUS 2-2

Dreaming in the gloam-ing, I am think-ing of you, dear. The
 glow-ing sun set glow-ing, in its beam by far and near. With
 love, O ballad-love-love, Sweet love, my love,
 now, O ballad-love-love, Make me such a
 lover, O ballad-love-love, All the time as
 ever, O ballad-love-love, My love, my love.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSEARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Fickanny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE C. FELLOW

Music by JAMES MASHEN WRITES

CHORUS

Dey'd bet-ter quit, pick-in' on mah pick-in' on me. And dey got to stop pick-in' on me.
 Knows you see no black as far, but I know you see, dey-ly, do

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—"by the writer of 'Peculiar Rag'." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY S. WINNER

CHORUS

In the good old United States, in the good old United States.
 -Hail, in the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodler' Blues)

By

OLLIE BREWER

and

LESLIE BRUNING

CHORUS

Oh, how I love you, my love, my love, my love.
 My love, my love, my love, my love, my love.
 My love, my love, my love, my love, my love.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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