

THE DUTY OF ALL



NORTH AMERICAN
MUSIC COMPANY

119 No. CLARK ST. CHICAGO

Words by
TRACIE LOWRY
Music by
LEO FRIEDMAN



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F

THE DUTY OF ALL

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The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Dynamics include *f* and *sf*.

In a far off town a girl is wait-ing ——— For her lov-er who has gone a -
There are many mothers still wait-ing, ——— And whose work on this earth is near

The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal line.

way, ——— He left her ——— and joined the na - vy, ——— But she's
done, ——— And some-where ——— in France is fight-ing ——— Now for

The piano accompaniment continues, with some changes in chord voicings to support the vocal line.

proud of her boy to - day; ——— Of course there were tears at the
Free-dom, her on - ly son; ——— Tho' tears are her eyes now be -

The piano accompaniment concludes the piece with a final chord and a few notes in the bass line.

part - ing, The last time he kissed her hand,
dim - ming, It's not hard to un - der - stand,

Yet she's proud to know he is fight - ing, For the
That to win this war we are fight - ing, Each one

CHORUS

U. S., our na - tive land. We all will be do ing our
must lend a help - ing hand.

du - ty, Up - on that you can de - pend, We'll do all we

can to whip the Huns, And vic - try'll be ours in the end.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam. I'm on my way out of your by-and-by, who has no part to play your own mind. On great ground the eagle flies.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CLAY LUTWIS

FOX TROT

Music by SALVATORE STROZZO

CHORUS

The state where I was born, the state where I was born, the state where I was born, the state where I was born.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ WEINSTEIN

Music by GUY WOODLEN

CHORUS

I want some lovin' from someone like you, I want some lovin' from someone like you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLAY F. McSABARA

Music by P. BENNY KUSHMAN

CHORUS

Dreaming in the gloaming, I am think'ing of you, dear. The gold-en sun-set gleam-ing, in its hour by day and night.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny
(Dey Got To Stop Pickin' On Me)

Words by ARTSOLVETTE K. FELLOWS

Music by JAMES MARSH WHITE

CHORUS

Dey'd better quit pickin' on mah pickinny, dey'd better quit pickin' on mah pickinny.

A characteristic darky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. PAGAN

Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

CHORUS

Music by HARRY S. MOCKER

In the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodin' Blues)

By GILLES BERRY

Spencer Williams

CHORUS

Oh come here, my girl, my girl, my girl, my girl.

An original portrayal of darky words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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