

JUL 19 1919

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EMPTY IS THE PALACE, KAISER'S GONE!

Words by
Mrs. C. B. HORNER

Music by
LEO FRIEDMAN

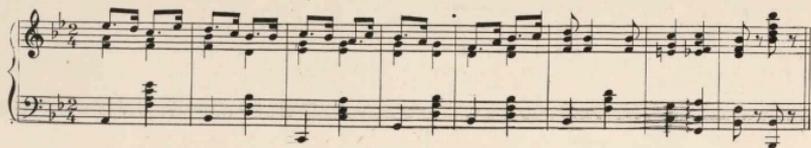
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Empty is the Palace, Kaiser's gone!

Words by Mrs C B HORNER

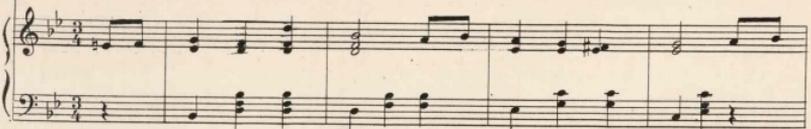
Music by LEO FRIEDMAN



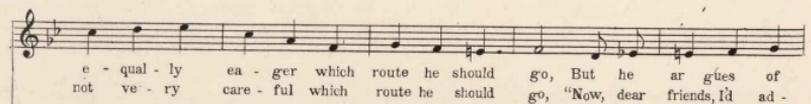
Piano introduction in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.



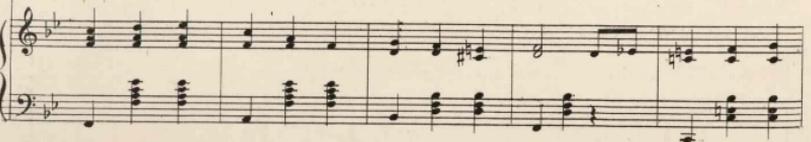
There's a heav - en some where, Kai - ser's ea - ger to know, And he's
Here's his foe ev - ry where, Kai - ser's ea - ger to know, And he's



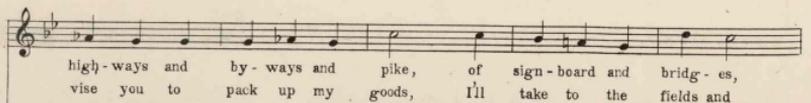
Piano accompaniment for the first vocal line, featuring chords and a bass line in 2/4 time.



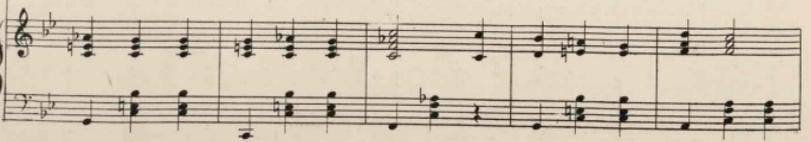
e - qual - ly ea - ger which route he should go, But he ar gúes of
not ve - ry care - ful which route he should go, "Now, dear friends, I'd ad -



Piano accompaniment for the second vocal line, continuing the harmonic support.



high - ways and by - ways and pike, of sign - board and bridg - es,
vise you to pack up my goods, I'll take to the fields and



Piano accompaniment for the third vocal line, concluding the piece.

toll gates and the like Till his sons are be-fog-led and the Kai-ser cant
I'll go to the woods, But all na-ture is kind and there is no one to

make Head or tail of their bab-ling as to which road to take.
tell When he land-ed in Holl-and was it heav-en or? well? The

CHORUS

bul-lets made him sad, The Al-lies made him mad; Emp-ty is the

pal-ace, Kai-ser's gone, The Al-lies came on by the score, They drove him from his

ve-ry door; Emp-ty is the pal-ace, the Kai-ser is gone.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. R. BROWNING

Music by C. A. GRISH

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam, I'm on my way
 your boy all over, who later and a day your own soldier—O my grand old dad together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to sing and sing. 'Nough said.

MISSOURI The State Where I Was Born FOX TROT

Lyrics by

GRACE LEVIN

REFRAIN

Music by

SALVATORE STICO

My home, my home, the beautiful land, the life, the life
 I love, I love, I love the life, the life, the life, the life

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Music by

FRITZ DE SYSTÈTE

Music by

GUN WINKLER

CHORUS

I want some lovin' from some body like you, I want to reach you what a
 love, love

This song has appealing snap. Different than other lone-ome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHAR. F. Mc SARABA

Music of "The Beauty"

Music by

F. HENRI KLEMMANN

CHORUS

Dreaming in the glaming, I am think'g of you, dear, The
 gold on sun set glaming, in its beam by far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. GILGOT

Music by JAMES HADGESS WHITE

CHORUS

Dey'd better quit pickin' on mah pickanniny, dey got to stop pickin' on me
 mah pickanniny, mah pickanniny, mah pickanniny, mah pickanniny

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

Music by

FRED M. PADAN

Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-Trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY H. MINCKER

CHORUS

In Ah - a - bon - a or in Mon - ta - a. In Ill - in - ois or up in
 "Mass." In Min - ne - so - ta or North Dak - ota or in an - y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Music by

OLLIE BERRY

Lyrics by

STEFER WILLIAMS

Lyrics of "The Beauty"

CHORUS

Oh love, love, pretty as a pie, Sit down as my
 I love you, my dear, my dear, Sit down as my
 I love you, my dear, my dear, Sit down as my
 I love you, my dear, my dear, Sit down as my

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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