

EUROPE LAND



**NORTH AMERICAN
MUSIC COMPANY**
119 N. CLARK ST. CHICAGO

Words by
Miss **ALICE G. CAMPBELL**
Music by
LEO FRIEDMAN

ALICE
F

EUROPE LAND

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The piano introduction is in 2/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include a forte (f) marking.

The vocal line consists of two lines of music. The first line is a quarter note followed by a half note. The second line is a quarter note followed by a half note. The melody is simple and clear.

1. There's a call comes o - ver the deep blue sea, It's a call to
2. Where the shrap - nel whis - tle and mau - ser scream, And life seems to

The piano accompaniment continues with chords and moving lines, supporting the vocal melody. It includes various rhythmic patterns and dynamics.

The vocal line continues with two more lines of music, maintaining the same rhythmic and melodic structure as the previous lines.

you and a call to me, La Fay - ette in the days of long a -
be like a night - mare dream, Where the wi - dows wail and the child - ren

The piano accompaniment concludes with chords and moving lines, providing a harmonic foundation for the final lines of the song.

go, Helped us to gain In - de - pen - dence you know.
cry, The din of bat - tle goes thun - der - ing by.

CHORUS

O pi - ty the land of Eu - rope to - day, O pi - ty that

land to - day, O pi - ty that land to -

day to - day, O pi - ty that land to - day.

3
From the North and South from the East and West
We love our Old Glory the very best
Our dear sons are so brave - our brothers true
As they protect the old Red, White and Blue.

4
In the air, on earth and the ocean's brine
The old sea is strewn with treach'rous mine
And the Kaiser may come with U-boats dread
1.22 We'll trust in God and we'll steam right ahead.

5
Now we boys are true and we will not shirk
While the girls at home will do all our work
We'll never say stop, 'till we have won
Over the top and we'll conquer the Hun.

6
When the war is over and people free
And old Freedom reigns over land and sea
Home again, home again we'll shout and sing
Give all the Glory to Christ our dear King.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNS

Music by C. A. GRIMM

CHORUS

Good-bye Mother, the long Dad, Hello to Uncle Sam. On an ly one of
 a year by al one, Who has got a job your own mind. One great grand old one fighter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by

CLAYD LEWIS

REFRAIN

FOX TROT

Music by

SALVATORE LAFORNO

Me - mory, that I loved the green hills, the rolling, the
 rolling hills, that I loved the green hills, the rolling, the

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRED E. BRETHER

Music by

GEORGE WOODS

CHORUS

I want some lovin' from some one like you. I want to teach you how to
 love me. And when you're just one like me. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CLAYD LEWIS

CHORUS

Traveller

Music by

F. EDITH GLENNAN

Dreaming in the gloam-ing, I am think-ing of my dear. The
 gall-an-ces and gloam-ing, in the loam-ing by far and away. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickaniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit a pick-in on mah pick-an-in-ny, dey's got to stop pick-in on me
 Some-er you be black as tar, but I love you too a-dear to

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by

FRED M. PAGAN

Words of "Peculiar Rag"

An Eshiodin Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

CHORUS

Music by

HARRY H. MACKAY

In the good old United States, where the stars and stripes are flying
 In the good old United States, where the stars and stripes are flying

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

Music by

OLIE BROWN

Words by

SPENCER WILLIAMS

and J. HENRI BERNSTEIN

Oh, how I love you, my dear, my dear, my dear, my dear
 Oh, how I love you, my dear, my dear, my dear, my dear

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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