

EV'RYBODY'S FIGHTING IN THE U. S. A.

Words by
D. F. REED

Music by
LEO FRIEDMAN

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Piano introduction in 2/4 time, marked *f*. The right hand plays chords and eighth-note patterns, while the left hand plays a steady bass line.

The Hunns have star-ted some-thing that they'll find it hard to stop, And when this war is
The Yanks has star-ted in - to fight, the Hunns on the run, He can-not whip the

Piano accompaniment for the first vocal line, featuring chords and rhythmic patterns.

o - ver they will find the yanks on top, We'll make the Kai - ser and his sons so
U. S. A. for we have just be-gun, The Yank-ee dough boys on the job and

Piano accompaniment for the second vocal line, featuring chords and rhythmic patterns.

dog - ged hard to find, There'll nev-er be a - noth - er such a curse to all man-
on the job hell stay, Un - til the Pots - damp has learned to par - le - vous Fran-

Piano accompaniment for the third vocal line, featuring chords and rhythmic patterns.

CHORUS

kind-
cáis. Ev' - ry - bo - dy's fight - ing in the U. S. A. Ev' - ry - bo - dy

does his bit and does it ev' - ry day We're buy - ing bonds and sav - ing stamps and

go - ing for them strong A dol - lar to the Red Cross girl to help the boys a -

long Dear moth - er's knit - ting sweat - ers and fath - er's plch - ing

hay Ev' - ry - bo - dy's fight - ing in the U. S. A.

The musical score is written in 2/4 time. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are placed below the vocal line. The score consists of seven systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "kind-cáis. Ev' - ry - bo - dy's fight - ing in the U. S. A. Ev' - ry - bo - dy does his bit and does it ev' - ry day We're buy - ing bonds and sav - ing stamps and go - ing for them strong A dol - lar to the Red Cross girl to help the boys a - long Dear moth - er's knit - ting sweat - ers and fath - er's plch - ing hay Ev' - ry - bo - dy's fight - ing in the U. S. A."

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by G. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hello to Uncle Sam, I'm on my way
 you're all gone, Who has got a job your own-rated. Oh my good-bye to you
 I'm on my way

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. Tough said.

MISSOURI The State Where I Was Born

Lyrics by
CRAM LEWIS

FOX TROT

Music by
SALVATORE F. STICO

Missouri, the state where I was born, in trying you
 I love you, but can't forget the corn, that I kissed on my good-bye
 I love you, but can't forget the corn, that I kissed on my good-bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ SILVERSTEIN

Music by
GUY WINDLER

CHORUS

I want some lovin' from you, like you, I want to reach you when
 I want to reach you when
 I want to reach you when
 I want to reach you when

This song has appealing snap. Different than other love songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CHAS. F. HANDELA

"Sing a Dream of You Dear"
 "Sing Me the Rosary," etc.

Music by
F. HENRI ALCKMANN

CHORUS

Dreaming in the gloaming, I am thinking of you dear, The
 I am thinking of you dear, The
 I am thinking of you dear, The
 I am thinking of you dear, The

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day! Better Quit Pickin' On Mah Pickanniny (Day Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Day! Better quit, pick on me, pick on me, pick on me, pick on me, pick on me
 Day! Better quit, pick on me, pick on me, pick on me, pick on me, pick on me
 Day! Better quit, pick on me, pick on me, pick on me, pick on me, pick on me

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by
FRED M. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

Music by
HARRY S. MINKER

CHORUS

In the good old United States, in the good old United States
 In the good old United States, in the good old United States
 In the good old United States, in the good old United States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodler's Blues)

Music by
OLIE MESSOP

Lyrics by
SPENCER WELLES

and
J. RUSSELL WENNING

CHORUS

Melancholy blues, melancholy blues, melancholy blues
 Melancholy blues, melancholy blues, melancholy blues
 Melancholy blues, melancholy blues, melancholy blues

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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