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America's Greatest Victory

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Words by
EUGENE BORUFF

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

Music by
LEO FRIEDMAN

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America's Greatest Victory

Words by EUGENE BORUFF

Music by LEO FRIEDMAN

The piano introduction for the first system consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The music is in 4/4 time and begins with a key signature of one flat (B-flat).

I've been dream - ing ev - 'ry night, — How my dad - dy had to fight, And
And dear moth - er's heart has yearnd — for my dad - dy's safe re - turn, While

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The music is in 4/4 time and begins with a key signature of one flat (B-flat).

then I pray'd that this great war would end, — I will
he in France has made the Ger - mans flee; — So come

The piano accompaniment for the second system consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The music is in 4/4 time and begins with a key signature of one flat (B-flat).

soon see him a - gain, — He'll re - turn with all the men, Who have been
home, dear dad - dy now, — Come and tell us all just how A - mer - i -

The piano accompaniment for the third system consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The music is in 4/4 time and begins with a key signature of one flat (B-flat).

fight - ing for their Un - cle Sam. Oh, but it
ca has won the vic - to - ry.

CHORUS,

will be so grand when I take my dad - dy's hand, When he comes back a -

cross the deep blue seal For when he went a - way, I cried most

ev - 'ry day, but now he's com - ing home a - gain to me.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING
CHORUS

Music by C. A. GREEN

Good-bye Mother! So long Dad, Hello to Uncle Sam— I'm on my way
 your lip and smile, 'Till I see you and I say 'Good-bye'— One great good-bye to the world
 Hello to Uncle Sam— Hello to Uncle Sam— Hello to Uncle Sam—

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by
CHRIST LARSEN
REFRAIN

FOX TROT

Music by
SALVATORE F. STROGO

Oh - mi - ou - ri, Oh - mi - ou - ri, The state where I was born— The very land
 I'm try - ing, but can't get the words— that I loved my so good - bye—

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ WEINSTEIN

Music by
GUS WHELAN

I want some lov - ing from some - one like you— I want to reach you when I
 love you— And when you take just one look— Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
CEAS. F. McSABARA

Music of
"Just a Dream of You, Dear"
"Sing Me the Rosary", etc.

Music by
F. HENRI KLEWANSKY

Dream - ing in the gloam - ing— I am think - ing of you, dear— The
 girl - so sweet and glow - ing— In its beam - y far and near— With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY" etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Deyd Better Quit Pickin' On Mah Pickaninny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOW

Music by JAMES MASHON WHITE

Deyd bet - ter quit - pick - ing on mah pick - an - in - ny, 'And dey got to stop pick - ing on me—
 know you are as black as tar, but I know you are a dar - ling— De

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-stop.

CLARINET BLUES (Jazz Fox Trot)

Music by
FRED H. PAGAN
Music of "Peccol Rag"

An Ethiopian Symphony—by the writer of "Peccol Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

CHORUS

Music by
HARRY H. MOCKER

In the - good - old - United States— In the - good - old - United States—
 "Ma - ma", in the - good - old - United States— In the - good - old - United States—

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES (The Yodlin' Blues)

CHORUS

Music by
SULLIE BROWNE
and J. LESTER BROWN

Oh - how I love you— I love you— I love you— I love you—
 I love you— I love you— I love you— I love you—
 I love you— I love you— I love you— I love you—

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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