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"THE FALL OF A NATION"

Words by
D. O. CORNELL

Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC PUBLISHING Co.
119 No. Clark St., Chicago, Ill.

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"The Fall of a Nation"

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Valse lente

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, while the left hand plays a simple bass line. The tempo is marked 'Valse lente'.

There was a great na-tion of word-ly cre-a-tion, That gained world re-
And now this great rul-er has led this great na-tion In-to a great

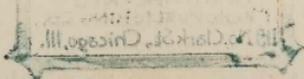
The piano accompaniment for the first line of lyrics features a steady chordal accompaniment in the right hand and a simple bass line in the left hand.

nown with ar-mies and gold; There was a great rul-er, his
war that tried all his might, The rule of this na-tion by

The piano accompaniment for the second line of lyrics continues with the same chordal accompaniment and bass line.

name Ho-hen-zol-ern, Who ruled this great na-tion like rul-ers of old.
hand of cre-a-tion Was giv-en-to those who fought for the right.

The piano accompaniment for the third line of lyrics concludes the piece with the same chordal accompaniment and bass line.



Lamentoso

Then play the fife slow - ly, and beat the drum low - ly, And

play the death march as they car - ry him on, Then

play the fife slow - ly, and beat the drum low - ly, He is

named Ho - hen - zol - lern, And he knows he's done wrong.

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Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIMM

CHORUS

Good-bye Mother, so long Dad, Hello to the boys who are in the line of the
 you by all eyes, who love to play a step from your own side. Oh my good-bye to you!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

FOX TROT

Lyrics by

CHARL F. LEVY

Music by

SAINTVALE 2 BRUCO

REFRAIN

My heart is in the state where I was born. In trying you
 trying, but can't forget the state. She kissed my face good-bye.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ DE FAYETTE

Music by

GOUD WITKAMP

CHORUS

I want some lovin' from someone like you. I want to see you every day.
 And when you're just one eye on me. You heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CLAU F. DE BAKARA

Music by

F. HERRI KLEIMANN

CHORUS Tenderly

Dreaming in the gloaming, I am thinking of you dear. The
 night on sea and gloaming, in its beauty of sea and stars. When

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Deyd Better Quit Pickin' On Mah Pickanniny

(Hey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADDOX WHITE

CHORUS

Deyd better quit - pickin' on mah pick - an - ny. And dey got to stop pickin' on me.

A characteristic ducky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by

FRED H. PAGAN

Words of Theodore Ager

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY H. MCKER

CHORUS

In the good old United States, where the stars and stripes are flying.
 "Honor" in the olden days, to North or South, to us or to you.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodler Blues)

Words by

OLIE NERVO

Music by

SPENCER WILLIAMS

and J. HERRI KLEIMANN

CHORUS

Oh, how I love you, my dear. My love is true.
 My love is true, my love is true. My love is true.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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