

AUG 28 1913

# THE FALL OF THE KAISER

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WORDS BY  
THOS. P. LIPTON

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg  
"CHICAGO"

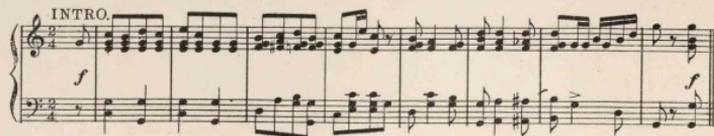
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# The Fall Of The Kaiser

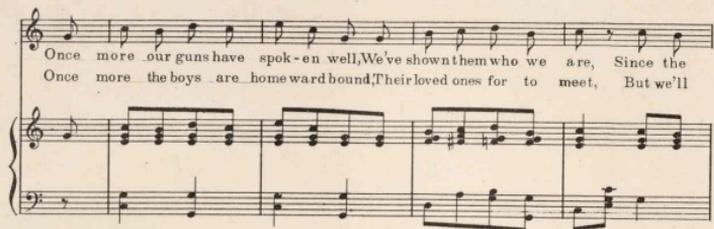
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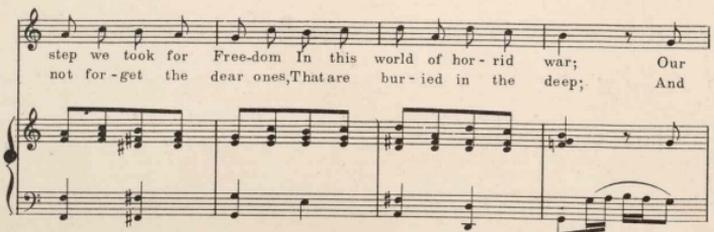
INTRO.



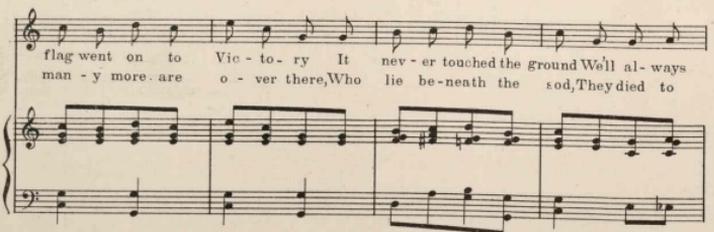
Once more our guns have spok-en well, We've shown them who we are, Since the  
Once more the boys are home ward bound, Their loved ones for to meet, But we'll



step we took for Free-dom In this world of hor-rid war; Our  
not for-get the dear ones, That are bur-ied in the deep; And



flag went on to Vic-to-ry It nev-er touched the ground We'll al-ways  
man-y more are o-ver there, Who lie be-neath the sod, They died to



have De - moc - ra - cy, Since we've brought the Kai - ser down,  
set the whole world free, And are wel - comed by their God.

CHORUS

So take off your hat to Wil - son The one who took us through And now that he's gone

o - ver, He'll tell them what to do, If they do not like his rul - ing, And

think we're not sin - cere, We will show them all that noth - ing

With the U. S. can com - pare.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hel-lo Uncle Sam. I'm on-ly one of  
 you by al-ways. Who has got a job your own-stand. On great-grand-dad's fighter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI The State Where I Was Born

Lyrics by CLAY LUTWIG Music by GALTHER Z. STROGOFF

REFRAIN

Missour-ri, Mis-sour-ri, the state where I was born. The try-ing, you  
 try-ing, but can't forget the years that I lived up my good-bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by FRED STEVENS Music by GUY WEDDERS

CHORUS

I want some lov-ing from some-bod-y like you. I want to reach you what a  
 love can do. And when you take just one look Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CLAY F. McNAMARA Music by F. BENZI KLICKMANN

CHORUS

Dream-ing in the gloam-ing, I am think-ing of you dear. The  
 glow-ing sun-set gleam-ing, in the beam-ty face and smile. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY" etc. The present demand for this entrancing Walk Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE S. FELLOWS Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit a pick-in' on mah pick-in-ny. Dey's got to stop pick-in' on me.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES (Jazz Fox Trot)

Words by ROGER LEWIS Music by HARRY F. MINNER

CHORUS

In the Good Old United States

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

Words by ROGER LEWIS Music by HARRY F. MINNER

CHORUS

In the Good Old United States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES (The Yodlin' Blues)

Words by CLAY F. McNAMARA Music by F. BENZI KLICKMANN

CHORUS

Oh come here, I'll be your man. Sit down at my  
 table, I'll be your man. Make me some A  
 cup of tea, I'll be your man. At the De-er  
 and the Wolf, I'll be your man. Don't you let  
 me go, I'll be your man.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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