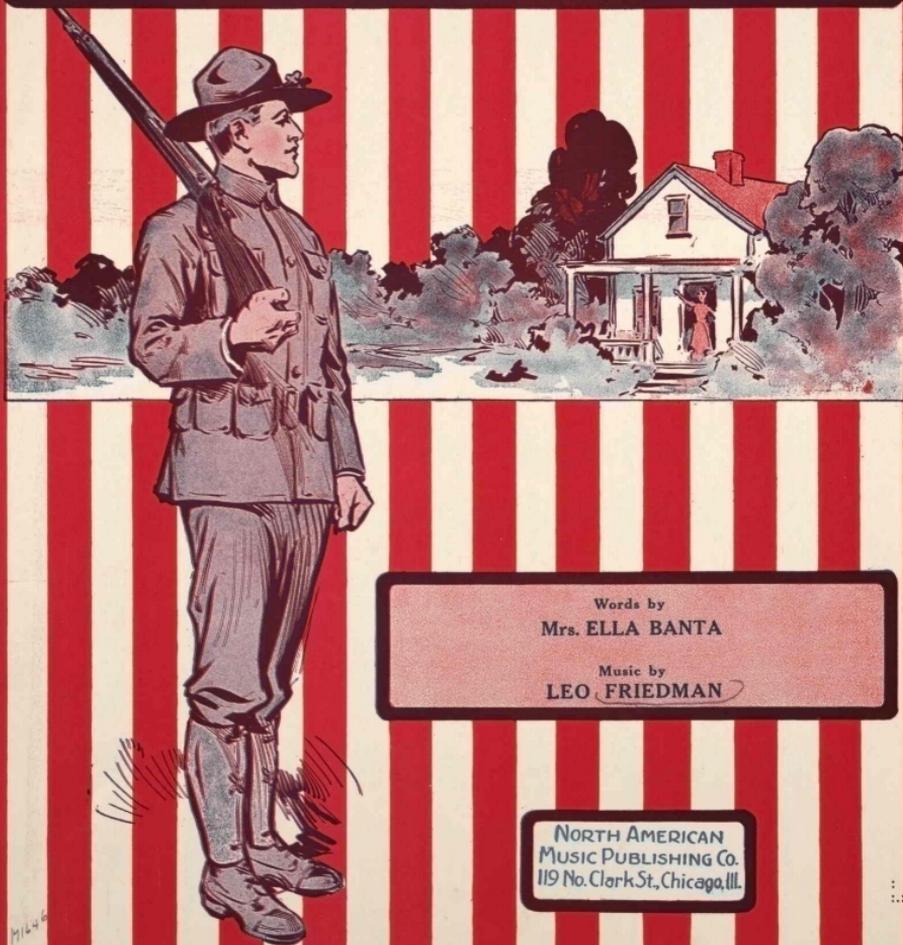


NOV 23 1918

Far Across the Sea They're Calling Him

©QE438188



Words by
Mrs. ELLA BANTA

Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC PUBLISHING Co.
119 No. Clark St., Chicago, Ill.

M146
18

Far Across the Sea They're Calling Him

Words by Mrs. ELLA BANTA

Music by LEO FRIEDMAN

March tempo

The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

I've a broth-er young and gay, But with me he can-not stay, Far a-cross the
But I can-not fight with him, But I'll do my best to win, And I'll take care

The first line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part features a steady eighth-note rhythm in the left hand and chords in the right hand.

sea they're call-ing him, To fight for our coun-try, If
of our moth-er who, Now grow-ing old and gray, She's

The second line of lyrics continues the vocal melody and piano accompaniment. The piano part maintains its rhythmic pattern, with some chordal changes in the right hand.

fate had on-ly made of me, A brave and true strong man, I'd stand be-side my
yearn-ing for her on-ly son, Who's fight-ing far a-way, But we know that he'll

The third line of lyrics concludes the vocal melody and piano accompaniment on this page. The piano part ends with a final chord in the right hand and a sustained bass note in the left hand.

broth-er and We'd fight for Un - cle Sam.
be com-ing Back to us all some day.

CHORUS

-For Un-cle Sam wants fight-ers, The ones who'll do their best, And when the war is

o-ver They've won a hard earned rest, Those who fell in bat-tle, Then we shall see no

more, Un - til we meet them face to face, Up on the oth - er shore.

THE

THE

THE

