

APR 10 1919

FAREWELL AMERICA



**NORTH AMERICAN
MUSIC COMPANY ::**
119 NO. CLARK ST. CHICAGO

Words by
MABEL H. CARTER
Music by
LEO FRIEDMAN

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March Tempo

The piano introduction consists of two staves in 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes and rests.

Fare-well, Fare-well,A-mer-i - ca, We leave your hap-py shore, _____ To
 Fare-well, Fare-well,A-mer-i - ca, We say it with a sigh, _____ Yet
 Fare-well, Fare-well,A-mer-i - ca, We'll soon be o-ver there, _____ With

The first vocal line is written on a single staff with lyrics. The piano accompaniment continues below, with the right hand playing chords and the left hand playing a rhythmic pattern.

go to dis-tant coun-tries, And to fight the might-y foe, _____
 we are nev-er cow-ards, And we're not a - fraid to die, _____
 all our for-eign bro-thers, And we'll fight up in the air, _____

The second vocal line continues the melody with lyrics. The piano accompaniment remains consistent, supporting the vocal line.

CHORUS

Fare-well, Fare-well A-mer-i-ca, — When the great war is o-ver, —

We will re-turn vic-tor-i-ous, — From al-most ev-ry-where, —

Conquer the foe we must, — We know our cause is just, — Fare-

well, Fare-well, A-mer-i-ca, In God we put our trust. —

The musical score is written in 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in a single treble clef. The lyrics are placed below the vocal line. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes chords and melodic lines in both hands.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNE

Music by G. A. GRIMM

CHORUS

Good-bye Mother! So long Dad! Hello Uncle Sam
 I'm off to war, I'm off to war, I'm off to war, I'm off to war

year by all men. Who love and a day your love stand. O my mother, my mother

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Words by CLAY TOWN

FOX TROT

Music by HAYATHUR J. STROUD

REFRAIN

Oh, Missouri, the state where I was born
 Oh, Missouri, the state where I was born

tryin', but can't get the love that I kissed my good-bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ F. WERTHE

Music by BOB WELLES

CHORUS

I want some lovin' from someone like you
 I want some lovin' from someone like you

see of you do. And when you take just one kiss You heart is hard to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLAY F. DE KAMARA

Music by F. REDD ELLMAN

CHORUS

Dreaming in the gloaming I am thinking of you dear
 Dreaming in the gloaming I am thinking of you dear

with an eye and gloaming in his heart by her and dear

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Music by ANTOINETTE F. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd best-ter quit - pickin' on mah pick - an - ny. Ah! dey got to stop pickin' on me

knows you are so black as tar, But I know you - der - by

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by FRED M. FAGAN

Words by FRED M. FAGAN

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

Music by HARRY F. MINGER

CHORUS

In Ala - ba - ma - or in Mis - si - si - pi - or in the good old United States

Here in Mis - si - si - pi - or in the good old United States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin Blues)

Music by SLIEP WARD

Words by SLIEP WARD and J. ROBERT BROWN

CHORUS

Oh, how I love you, my dear
 Oh, how I love you, my dear

Oh, how I love you, my dear
 Oh, how I love you, my dear

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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