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FAREWELL LITTLE MOTHER, SO LONG DEAR OLD DAD



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Words by
BERTHA HANILLA

Music by
LEO FRIEDMAN

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The score consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line is in a simple, melodic style with lyrics written below the notes. The lyrics are: "The jour - ny home is a long, wea - ry one, my heart aches with pain, — The drums are beat - ing loud - ly, and thousands of fa - ces are sad, — While fa - ces I see keep haunt - ing me, I want to see them a - gain, — I on deck can sit and fret, 'of my moth - er and good old dad, — One want to kiss my moth - er, I want to shake hands with dad, — And mem' - ry not for - got - ten, One that that swells my poor heart, — Was".

so from a far, I send them, "This mes- s- age to make them glad,
when my fa- ther re- peat- ed, "God bless you, be- fore we part?"

CHORUS

Fare-well lit- tle moth- er, so long dear old dad, A- mer- i- ca's not in

dan- ger, So do not be so sad, We are num'- bring by the thou- sands, And for

Fran- ce's shores we sail, So with your lips and kind old hearts, Pray the Sam- uel may not

fall, A Yan- kee that is staunch and brave, Will al- ways re- main true, For

who in God's A- mer- i- can land, Would not fight for the Red, White and Blue.

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