

MAY 21 1919

FAREWELL LITTLE STAR

M. G. W. G.

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Words by
FLORENCE TERRY
Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
GRAND OPERA HOUSE BLDG.
CHICAGO

Farewell Little Star

Words by FLORENCE THERRY

Music by LEO FRIEDMAN

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Two - light had come, the stars were bright, But she failed to see their light, Her
Now, lit - tle sweet - heart, do not mind, And soon hap - pi - ness you'll find, To -

sweet - heart was griev - ing, Her sol - dier boy was leav - ing, Look up,
day I am leav - ing, Now, dear - ie, dont be griev - ing, Through the

lit - tle girl, at stars a - bove, They tell the sto - ry of my love, You'll
hor - rors of each fight you'll be. Star of my hope, light of my life. Guid -

be my star of hope, dear - ie, While I'll fight for Lib - er - ty,
ing me safe - ly back to you, When I've served the Red, White, Blue.

CHORUS

Fare-well, my lit - tle star, I'm not go - ing ver - y far, Just

o - ver there, a - cross the sea to fight for our own coun - try, And I'm

sure - ly com - ing back to you some day, When we show them they

can - not run U. S. A., Be true, lit - tle star, true to

me, Un - til - we have gained our Lib - er - ty.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWDER

Music by C. A. GRIMM

CHORUS

Good-bye Mother, So long Dad, Hal-lo to Uncle Sam. In the name of our
 dear old Uncle Sam, Who has us and a day your coat made. One great grand old one together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CHAS. L. LEVY

FOX TROT

Music by SALVATORE TROTTINO

Oh, Mis-sour-i, Mis-sour-i, Mis-sour-i, you have me try-ing, you
 try-ing, but can't get the juke, that I kissed me good-bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by PRETTE IN SYRINTE

Music by GUY WHEELER

CHORUS

I want some lov-ing from some body like you, I want to thank you what a
 love you are. And when you talk just one line, you're best is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. M. SARARA

Written by "Just a Dream of You Dear"
 "Sing Me the Rosary," etc.

Music by P. REINHOLD KLICKMANN

CHORUS

Dream-ing in the gloam-ing, I see think up of you, dear, The
 gold-en sun-set glow-ing, in it's beam-ty far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickaninny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE C. FELLOWS

Music by JAMES MADISON WYLER

CHORUS

Dey'd bet-ter quit, pick on me and pick on me, dey got to stop pickin' on me
 knows you see as think as say, but I love you too dear to

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by FRED M. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

CHORUS

Music by HARRY H. BENSON

In the good old United States, in the good old United States
 in the good old United States, in the good old United States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by OLIE NEWBOW

Music by SPENCER WILLIAMS

and J. BRUCE BRONSON

Oh come here, my dear, my dear, my dear, my dear, my dear, my dear
 my dear, my dear, my dear, my dear, my dear, my dear

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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 ILLINOIS

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