

Fight Your Battle with a Pray'r



NORTH AMERICAN
MUSIC COMPANY
119 N. CLARK ST. CHICAGO

Words by
IDA B. BROWN
Music by
LEO FRIEDMAN

17646

Fight Your Battle With A Prayr

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The musical score is written in 2/4 time. It features a piano accompaniment with a treble and bass clef, and a vocal line in a single treble clef. The piano part includes dynamic markings such as *f* and *z*. The vocal line contains the lyrics of the song, which are arranged in three stanzas. The first stanza begins with 'Oh, Wash- ing- ton at Val- ley Forge had on- ly rag- ged force, Nor did they at the And Wash- ing- ton was hard pressed And he knew his strength was frail, Un- less God gave him'. The second stanza begins with 'hard- ships e'er mur- mur in re- morse, Half clad, half fed they fought on. And some help, the glorious cause would fail, So to our God in heav- en, In'. The third stanza begins with 'braved the win- ter's cold; They were out there to con- quer, You know the sto- ry old. prayr he hum- bly sought And with a prayr on his lips Brave Washington then fought.'

f

Oh, Wash- ing- ton at Val- ley Forge had on- ly rag- ged force, Nor did they at the
And Wash- ing- ton was hard pressed And he knew his strength was frail, Un- less God gave him

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some help, the glorious cause would fail, So to our God in heav- en, In

braved the win- ter's cold; They were out there to con- quer, You know the sto- ry old.
prayr he hum- bly sought And with a prayr on his lips Brave Washington then fought.

CHORUS

Fight your bat-tle with a pray, In God's strength and might there's

naught In this world can compare, Trust in Him, re-

member His worth, A-mid the bat-tles roar and din. Call

on Him who cre-a-ted this earth, For we're in this war to win.

Our Union boys at Fredericksburg had suffered a defeat,
The southern lads had conquered, scored victory complete;
Defenders of Old Glory,
In panic and in fear,
Disheartened at the out-look
For their brave country dear.

And Lincoln knew the hour had come when God must give His aid,
So seeking God, our Father, the mighty power, he prayed,
For God to stand behind them,
Our noble boys in blue,
Sweet comfort filled his soul then,
His pray'r was heard he knew.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIM

CHORUS

Good-bye Mother, So long Dad, Hel-lo Un-cle Sam. I'm on-ly one of
 your boys. Who has er said a day your cook-makes. Oh grand-dad don't forget
 me.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI
The State Where I Was Born
FOX TROTLyrics by
GRADY LEVINEMusic by
SAULYNIER & STOGOD

CHORUS

Missour-i, Mis-sour-i, the state where I was born. The state
 where I was born. The state where I was born. The state where I was born.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ DESTINETTEMusic by
GUY WINDLER

CHORUS

I want some-lovin' from some-one like you. I want to stand by you when
 you're sad. Add when you're sad and you're sad. Your heart is beat to be
 true.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
GRADY LEVINEMusic of "Just a Dream of You Dear"
"Sing Me the Rosary," etc.Music by
F. BERTH KLICKMANN

CHORUS

Dream-ing in the gloam-ing. I am think-ing of you dear. The
 glow-ing in the gloam-ing. I am think-ing of you dear. The glow-ing in the gloam-ing.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny
(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADDOX WHITE

CHORUS

Dey'd bet-ter quit, pick on mah pick-an-ni-ny. Dey'd bet-ter quit, pick on mah pick-an-ni-ny.
 Dey'd bet-ter quit, pick on mah pick-an-ni-ny. Dey'd bet-ter quit, pick on mah pick-an-ni-ny.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES
(Jazz Fox Trot)Words by
FRED H. BAKER

Music of "The Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWISMusic by
HARRY H. KIMICK

CHORUS

In the good old United States. In the good old United States. In the good old United States.
 In the good old United States. In the good old United States. In the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES
(The Yodler's Blues)

CHORUS

By
ELLIE MESSBY
SOURCES WILLIAMS
and J. BERTH KLICKMANN

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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Clark Street

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CHICAGO,
ILLINOIS

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