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Fighting For The U. S. A.



Words by
CHLOE MASTERS
Music by
LEO FRIEDMAN

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March tempo

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

The vocal line for the first verse is written on a single staff in treble clef, featuring a melody of eighth and quarter notes.

1. To the sol-diers in France who are fight-ing for you, God help them to
2. To the sol-diers of France who now fight in a trench, Dodg-ing shrap-nel
3. To the sol-diers in France when the war will be o'er, When you come home

The piano accompaniment for the first verse consists of two staves. The right hand continues the melody from the vocal line, and the left hand provides a steady accompaniment with chords and eighth notes.

The vocal line for the second verse is written on a single staff in treble clef, featuring a melody of eighth and quarter notes.

win and to col-ors be true, We are boost-ing for you while you
and fight-ing now with the French, War with the Ger-mans we'll sure-ly
there'll be peace for-ev-er-more, And our heart will be glad that you

The piano accompaniment for the second verse consists of two staves. The right hand continues the melody from the vocal line, and the left hand provides a steady accompaniment with chords and eighth notes.

fight far a - way, You are fight - ing for us of the U. S. A.
win, yes, we can, We are fight - ing for right and our Un - cle Sam.
fought far a - way, Win - ning vic - try for France and the U. S. A.

CHORUS

To the sol - diers in France we are go - ing to be true, We will help them to

fight for the Red, White and Blue, O - ver to Ger - man - y

they will soon roam, Take the old Kai - ser right down from his throne.

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