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# FOR-GET-ME-NOTS



Words by  
**WARREN F. STEDMAN**  
Music by  
**LEO FRIEDMAN**



**NORTH AMERICAN  
MUSIC COMPANY**  
Grand Opera House  
CHICAGO

# For - Get - Me - Nots

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*Moderato*

*mf* *rit*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte to a slight ritardando.

*Daintily*

Of4, in fan - cy, we are think - ing of the days of long a - go, O! the  
Now I won - der in my dream - ing if you think the same of me, For the

The first system of the vocal melody is marked 'Daintily'. It begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and a steady bass line.

time in love - ly sum - mer, when our love was on - ly new; Each  
years have rolled a - long, dear, o'er our heads but still I know, We

The second system of the vocal melody continues with a similar rhythmic pattern. The piano accompaniment remains consistent, providing harmonic support for the vocal line.

gol - den hour, each lit - tle flow'r, that made us sweet hearts true, Was a  
told the sto - ry old but new, down lanes where lov - ers go; 'Tis a

The third system of the vocal melody concludes the phrase. The piano accompaniment ends with a final chord and a quarter rest in the bass line.

mem - ry sweet, a pledge to meet, 'tis now I long for you.  
 se - cret still, down by the mill, To - day I miss you so.

CHORUS

For - get - me - not, for - get - me - not, the sym - bol of our love; My

thoughts are ev - er with you, dear, like stars that gleam a - bove; Your

ten - der face so full of grace, and those dear eyes of blue, I'm

com - ing home to claim my own, for - get - me - nots and you.

