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# FOR LIBERTY



Words by

M. E. ALLEN

Music by

LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
GRAND OPERA HOUSE BLDG  
CHICAGO

M1646

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# FOR LIBERTY

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The piano introduction consists of two staves. The right hand plays a series of chords in a 2/4 time signature, starting with a G major chord and moving through several other chords. The left hand plays a simple bass line with chords and single notes.

The vocal line for the first line of lyrics, written in a treble clef. The melody is simple and follows the rhythm of the lyrics.

I'm think-ing of you Moth-er dear, Grim death I know is lurk-ing near, You  
I'm think-ing of you Moth-er dear, Our war torn flag is float-ing near, We've

The piano accompaniment for the first line of lyrics, showing the right and left hand parts.

The vocal line for the second line of lyrics, continuing the melody from the first line.

taught me how to brave the right, tho' com-rades fall I still must fight; And  
car-ried it to vic-to-ry, tho' some will sleep a-cross the sea; Gal-

The piano accompaniment for the second line of lyrics.

The vocal line for the third line of lyrics.

on-ward rush our bat-tle cry, And for our flag we'll do or die;  
lant they fought, our no-ble brave, Our flag rests on each he-ro's grave,

The piano accompaniment for the third line of lyrics.

Moth - er dear, weep not for me, I fought for you and Lib - er - ty.  
 Moth - er dear, grieve not for me, It's great to die for Lib - er - ty.

CHORUS

I'm think - ing of you moth - er dear, Now while the shells are bursting near, While my comrades

'round me lie, for brave men fight and some must die; If I'm numbered with the slain, and

nev - er more come home a - gain, Moth - er dear weep not for

me, It's great to die for Lib - er - ty.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWDER

Music by C. A. GRIMM

CHORUS

Good-bye Mother, so long Dad, Hello to the old man. I'm on my way of  
your life at sea. Who has got a job just come aboard. Oh you grand old Uncle Sam!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI The State Where I Was Born

Lyrics by CLARE LAYWIN

Music by SAINTVAIRE J. STOFFO

REFRAIN

Yes, you know, the state where I was born. In 1848, you  
trav'ling, but north of the river. That I loved my old home. Yes, you  
know it.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by FRITZ DE FOPPETTE

Music by GUN WINKLER

CHORUS

I want some lovin' from some body like you. I want to  
love and be loved. And when you're just one like me. Your heart is meant to be  
loved and to love.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CELIA F. B. BARBARA

\*Just a Dream of You, Dear  
(Song of the Rosary), etc.

Music by P. HENRI KLUCKMANN

CHORUS

Dreaming in the gloaming, I am think'ing of you, dear. The  
gold on our wet gleaming. In his heart by far and near. With  
eyes, O' how he looks at me. My love, my love, my love.  
eyes, O' how he looks at me. My love, my love, my love.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Fickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE DELGOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd better quit pickin' on mah fickanniny. Dey's got to stop pickin' on me.  
Dey's got to stop pickin' on me. Dey's got to stop pickin' on me.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmonic. A great one-step.

## CLARINET BLUES (Jazz Fox Trot)

FRID M. BAZAN

Writer of 'Peculiar Rag'

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different from all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-Trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS

Music by HARRY H. MUCKER

CHORUS

In the good old United States. In the good old United States.  
In the good old United States. In the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

By OLLIE BERRY

SPENCER WILLIAMS  
and J. BERTAL ROBINSON

CHORUS

Oh come here, pretty one. My love, my love, my love.  
made me cry. You're the one. My love, my love, my love.  
I love you. You're the one. My love, my love, my love.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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Clark Street

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CHICAGO,  
ILLINOIS

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