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For Liberty



WORDS BY
MINNIE A. CORK

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

111646

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For Liberty

Words by MINNIE A. CORK

Music by LEO FRIEDMAN

The musical score is written in 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line is written in a single treble clef. The lyrics are: "When the bat-tle's harsh din sound-ed o-ver the sea, We Yet A-mer-i-can Ar-mies stand brave-ly at bay, Since heard of the lands in dis-tress and their plea, Of in-Wash-ington start-ed them go-ing that way, And in va-ders in Bel-gium, of oow-ard-ly pranks; Our ev-ry wild bat-tle for free-dom and right, We've". The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes a right-hand melody and a left-hand bass line. The lyrics are written below the vocal line.

When the bat-tle's harsh din sound-ed o-ver the sea, We
Yet A-mer-i-can Ar-mies stand brave-ly at bay, Since
heard of the lands in dis-tress and their plea, Of in-
Wash-ington start-ed them go-ing that way, And in
va-ders in Bel-gium, of oow-ard-ly pranks; Our
ev-ry wild bat-tle for free-dom and right, We've

brave lads enlisted and joined Allies ranks
won and we will win, While God gives us might

CHORUS

The Allies were driven far back by the Hun. Who imagined the

victory was just about won, But the Yanks got them going in de-

jected retreat, Till they'd given the Germans a stinging defeat.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hi-to Uncle Sam. The one by one of
 your by-od ones, Who has no god - o - hey your own saint. O - my great-grand-dad together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

FOX TROT

Lyrics by
GEORGE LAYTON
REFRAIN

Music by
SALVATORE T. STROSCIO

Yes - a - morn', the - sun - lit, the - water - hole - was - here. In - the - morn', you
 were - here, but - now - you - got - the - gun. That I - know - you - no - god - o - bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

FRITZ DESTYNE

Music by
GUR WENDEL

CHORUS

I want some lov' from some - one - like - you. I want to - reach - you - when
 you - are - here. And when you - are - just - one - like - you. Your heart is - bound - to - be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
GEORGE PROBERT

Writers of
"Just a Dream of You, Dear"
"Sing Me the Rosary," etc.

Music by
F. BENZI KUCKENBACH

CHORUS

Dream - ing in the - gloam - ing, I see - things - of you, dear. The
 gold - en sun - set - gleam - ing, in its - beau - ty - far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny

(Day Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADDOX WHITE

CHORUS

Day'd - bet - ter - quit - pick - ing - on - mah - pick - an - ny. Day - got - to - stop - pick - ing - on - me.

A characteristic darkie lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FEED H. PAGAN

Music of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

CHORUS

Music by
HARRY H. MINNER

In - the - good - old - United - States. In - the - good - old - United - States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

Music by
GLAIE YODLIN
SPENCER WILLIAMS

Oh - how - I - love - you. Oh - how - I - love - you. Oh - how - I - love - you.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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