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# For Liberty and You



WORDS BY  
**BERTHA M. WHITEHEAD**

MUSIC BY  
**LEO FRIEDMAN**

**NORTH AMERICAN  
MUSIC COMPANY**  
Grand Opera House  
CHICAGO

# For Liberty and You

Words by BERTHA M WHITEHEAD

Music by LEO FRIEDMAN

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. The lyrics are as follows:

In a lone ly lit tle cot tage,  
On a far and dis tant grave yard,  
By the broad and rip-pled sea, There a moth-er's heart is break-ing, As a bell rings  
There in France so far a-way, Now her heart can see a pic-ture Of her son one  
Li-ber - ty; She has paid her share to this cause, And we once more hear her sigh,  
sad, sad day; He is ly - ing on the cold snow, With no pil - low 'neath his head;  
As she wipes her tear stained eyes, While she reads her boys good-bye.  
And it near - ly break her old heart, That those sad lips once had said;

CHORUS

"Moth - er dear, I know I'm dy - ing; I can see the an - gels plain,

The first system of the chorus features a vocal line in G major, 2/4 time. The lyrics are: "Moth - er dear, I know I'm dy - ing; I can see the an - gels plain,". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

I am not a - fraid, dear moth - er, For I have not died in vain;

The second system continues the vocal line with the lyrics: "I am not a - fraid, dear moth - er, For I have not died in vain;". The piano accompaniment continues with similar harmonic support.

So just dry your eyes, dear moth - er! To Old Glo - ry I've been true,

The third system of the chorus has the lyrics: "So just dry your eyes, dear moth - er! To Old Glo - ry I've been true,". The piano accompaniment features some more complex chordal textures in the right hand.

And I did it all, dear, moth - er, Just for Li - ber - ty and you!"

The final system of the chorus concludes with the lyrics: "And I did it all, dear, moth - er, Just for Li - ber - ty and you!". The piano accompaniment ends with a final chord in the right hand.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING  
CHORUS

MUSIC BY C. A. GRIEM

Good-bye Mother, so long Dad, Hello Uncle Sam. The way is long  
your trip out there. Who knows and I hope your team comes. Oh, good good-bye to you.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

### The State Where I Was Born

Words by  
CARL LEWIS  
REFRAIN

FOX TROT

MUSIC BY  
GALVATRO I STROGO

Missour-ry, Mis-sour-ry, the state where I was born. The way you  
try-ing, but can't forget the years that I lived my good life.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by  
PRETTI ESTRETE

CHORUS

MUSIC BY  
GUY WIGGLEN

I want some lov-ing from some body like you. I want to watch you what a  
know-ah-ah. And when you're just one like me. You'll meet a crowd to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by  
CEAR. F. M. SARARA

CHORUS

Words & Music by  
"Just a Dream of You Dear"  
"Sing Me the Rosary, etc."

MUSIC BY  
F. HENRI KAUSSMAN

Dream-ing in the gloam-ing, I see things out of you, dear. The  
gilt on sun and green-ery, in the heart of the sea. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Hey'd Better Quit Pickin' On Mah Fickanny

(Dey Got To Stop Fickin' On Me)

Words by ANTOINETTE E. FELLOWS

MUSIC BY JAMES HADEN WELLS

Hey'd bet-ter quit, pick-in' on mah pick-a-me-see. Dey got to stop pick-in' on me.  
knows you are as black as tar, but I love you tar, dar-ly. De

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

FRED M. PAGAN

Words of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by  
ROGER LEWIS

CHORUS

MUSIC BY  
HARRY H. WINNER

In the good old United States, where the brave men fought for us.  
"March" In the good old United States, where the brave men fought for us.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring music setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

Words by  
OLIVER YODINOW

Music by  
SPENCER WILLIAMS and  
GUY WIGGLEN

Oh come here, pretty one, you  
I'll come with you, you  
I'll come with you, you  
I'll come with you, you

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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