

FOR SAMMY AND FRANCE



**NORTH AMERICAN
MUSIC COMPANY ::**
119 NO. CLARK ST. CHICAGO

Words by
P. L. SCHWARTZ
Music by
LEO FRIEDMAN

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For Sammy and France

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Mod^{to}

The musical score is written in 2/4 time and consists of a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords and eighth notes. The vocal line includes lyrics with hyphens indicating syllables across lines. The score is divided into three systems, each with a vocal staff and a piano staff.

What an hon - 'ra - ble day When the boys go a - way, See the
 What a beau - ti - ful sight On the o - cean to - night, As they're

peo - ple all stare As they look in de - spair; See the
 sail - ing a - long, And they're sing - ing a song, See the

boat in the port, Its a ship of some sort, As they're
 boys as they glance With their eyes turned to France, Gee! it

march - ing a - way. Hear them laugh - ing - ly say:
 makes the mate proud. As he says to the crowd:

CHORUS

"The bombs are bursting For Sam-my and France, The Can - nons

roar - ing. For Sam-my and France, And old Woo - dy's been know - ing.

To this fight he's go - ing, The Red Cross is sew - ing, For Sam-my and France."

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRIEM

CHORUS

Good-bye Mother, so long Dad, Hal-lo Uncle Sam, Tho' we are only one of your boys, Who have got a job your country needs. Only good-bye-doo together.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CHAS. F. LEVINS

FOX TROT

Music by SALVATORE F. STROGO

Missouri, Missouri, the land where I was born, the land where I was born, the land where I was born, the land where I was born.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DE FRETTE

Music by GUN NORDEN

CHORUS

I want some lovin' from some one like you, I want to talk you over, I want to see you, I want to see you, I want to see you, I want to see you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLAS F. DE BAKARA

Music by P. HENRI LICHTENBERG

CHORUS

Dreaming in the gloaming, I am thinking of you, dear, The night is so sweet, the night is so sweet, the night is so sweet, the night is so sweet.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Fickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FILLIONS

Music by JAMES HADISON WHITE

Dey'd better quit pickin' on mah pickin' on me, dey'd better stop pickin' on me, dey'd better stop pickin' on me, dey'd better stop pickin' on me.

A characteristic ducky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-stop.

CLARINET BLUES

(Jazz Fox Trot)

Music by FRED M. FAGAN

Writer of "Peculiar Rag"

Clarinet blues, clarinet blues.

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

Music by HARRY H. MCKER

CHORUS

In the good old United States, in the good old United States, in the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodin' Blues)

Words by GULLIE NEWBY

Music by BENJAMIN WILLIAMS

CHORUS

Melancholy blues, melancholy blues.

An original portrayal of darkkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO, ILLINOIS

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