

JUL 19 1919 © E453198

FOR THE GOOD OLD U. S. A.



Words by
STEPHEN BODINE
Music by
LEO FRIEDMAN



**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

716-46
F

For the Good Old U. S. A.

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The piano introduction is in 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

In a quaint old fash-ioned way, Lived a moti - er old and gray, When they
In the tren - ches o - ver there, Burst - ing shells were ey - 'ry - where, Tho' his

The first system shows the vocal line and piano accompaniment. The vocal line is in a simple, folk-like style with a mix of eighth and quarter notes. The piano accompaniment continues with a similar rhythmic pattern.

took her boy a - way, You could hear her soft - ly say;
con - rades all were dead, He re - mem - bered what she said.

The second system continues the vocal line and piano accompaniment. The vocal line concludes with a final note on a whole note. The piano accompaniment ends with a final chord and a fermata.

CHORUS

"God bless you, dar - ling boy, My pride and on - ly joy," She
 said as she sad - ly kissed her boy good - by; When
 you are sad and blue, Re - mem - ber to be true To
 dear old Glo - ry, wav - ing in the sky.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Dedicated to your Mother and to Uncle Sam

Words by W. E. BRIDGES

MUSIC BY C. A. GRISH

CHORUS

Good-bye Mother, Ho long Dad, Hello to Uncle Sam. You are my one of
 year by all sides. Who has ever said a day your name meant. One great good-bye to Uncle Sam.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CHAS. LEWIS

FOX TROT

MUSIC BY GALVANAIR J. STROOP

Missouri, Missouri, the state where I was born. In trying you
 trying, but can't forget the days that I spent on your soil.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ ISREYETTE

MUSIC BY GUY WOODLER

CHORUS

I want some lovin' from some body like you. I want to reach you when
 you're in a mood. And when you're just the way you are. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. DE NAMARA

CHORUS

MUSIC BY F. HENRI KLEIMANN

Dreaming in the gloaming, I am thinking of you, dear. The
 gold-en sun-set glow-ing, it's been by far and away. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Hey Got To Stop Pickin' On He)

Words by ANTOINETTE S. FELLOWS

MUSIC BY JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit - pick-in' on mah pick - an - in - y. Aah dey get to stop pick-in' on me. I
 know you are as black as tar, but I love you ten - dar - ly. Ho

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-stop.

CLARINET BLUES

(Jazz Fox Trot)

MUSIC BY FRED H. FAGAN

Words of 'Peculiar Rag'

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

MUSIC BY HARRY H. MINDER

CHORUS

In Al-a-ba-ma or in Mis-sis-sis-sippi, in Illi-nois or up in
 Mis-sour-ry, in New-York or North-Car-o-lina, or in any

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin Blues)

Words by OLIVE NORTON

MUSIC BY SPENCER WILLIAMS

and J. RUPPEL BONDURANT

CHORUS

Oh love, love, pretty, oh-oh-oh. Oh love, love, oh-oh-oh.
 Well, well, well, well, well. Well, well, well, well, well.
 Well, well, well, well, well. Well, well, well, well, well.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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