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For the Home and the U. S. A.



Words by
MAYME BRADBURNE
Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO**

M 1246
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For the Home and the U.S.A.

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March tempo

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

Moth - er dear, our coun - try needs me, I can hear the bu - gle call,
Moth - er, when the war is o - ver, With our stars and stripes un - furled,

The first line of lyrics is accompanied by a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand.

I must heed the call of free - dom, Now don't let your tear - drops fall,
And we've won that glo - rious vic - tory, Won the free - dom of the world,

The second line of lyrics is accompanied by a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand.

Hang the flag up in the win - dow, That bears one sin - gle star, To
With the drums and bu - gles sound - ing, With lad - dies brave and true, Old

The third line of lyrics is accompanied by a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand.

show you gave your on - ly son To help to win the war.
Glo - ry proud - ly wav - ing on, I'm com - ing back to you.

The fourth line of lyrics is accompanied by a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand.

CHORUS

So give me a smile and your bless - - ing To cheer me on my
 way, For I'm going to fight for home and coun - try and the
 good old U. S. A. And when the day is
 end ed, and you say your ev - ning pray'r, Just ask
 one lit - tle bless - ing For your lad die o - ver there.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING Music by C. A. GRIMM

CHORUS
 Good-bye Mother, So long Dad, Hello to Uncle Sam, The us - by one of
 your bi - al ones Who live or glad - e live your own - land. One great grand-dad together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CRAIG LEWIS Music by SALVATORE J. STICOLO

CHORUS
 I was born in the state where I was born, In my boy - ing, you
 can't forget the state. Well I know you no good - bye.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

FRITZ DRESCHT Music by GUY WINDLER

CHORUS
 I want some lovin' from some body like you. I want some lovin' from
 some body like you. Add when you do just one for me. You heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CRAIG P. MARLARA Music by T. HERRI ELLERMAN

CHORUS Tenderly
 Dreaming in the gloam - ing, I am think - ing of you, dear. The
 glow - ing sun - set gleam - ing, In its beam, by far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE B. FELLOWS Music by JAMES HADSON WHITE

CHORUS
 Dey'd bet - ter quit - a pick - er on mah pick - an - ny, And dey got to stop pick - in' on me.
 I know you see as black as tar, But I love you too - dar - in' - ly. So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-stop.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. FAGAN
 Writer of "Foolish Beg"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS Music by HARRY H. MIDLER

CHORUS
 In Al - a - ban - a or in Min - nes - o - ta, In Ill - in - ois or up in
 Wis - con - sin. In Min - ne - so - ta or North Da - ko - ta, Or in any o -

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS
 O my love, just by me go. My love, my love,
 made me go hang - ing. Made me such a
 way. The side - way
 you - way. You're the dis -

Tutti
 love, O Hal - lo - loo - loo, love, love, my love,
 love, O Hal - lo - loo - loo, love, love, my love,
 love, O Hal - lo - loo - loo, love, love, my love,
 love, O Hal - lo - loo - loo, love, love, my love,

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

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