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FOR THE RED, WHITE AND BLUE

Words by
M. OFFINGER

Music by
LEO FRIEDMAN

NORTH AMERICAN
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For the Red, White and Blue

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The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady accompaniment of chords and eighth notes.

For the Red White and Blue with its bright gleam - ing stars, We fought
Not for plun - der and gain did we en - ter the fray, On - ly

The first line of lyrics is accompanied by musical notation for both vocal and piano parts. The piano accompaniment continues with a consistent rhythmic pattern.

fear - less and true, And our val - or none can mar, Stern we
man - kind a - gain Shall have Lib - er - ty al - way, If for

The second line of lyrics is accompanied by musical notation. The piano accompaniment includes a triplet of eighth notes in the right hand.

fol - low the flag For hu - man - i - ty's sake, That Au -
hon - or and right We in bat tle are slain In a

The third line of lyrics is accompanied by musical notation. The piano accompaniment continues with the established harmonic and rhythmic structure.

to - cra - cy's pow'r, nev - er our ban - ner shall take
far far 'way land, we'll have died not in vain

CHORUS

And Old Glo - ry our ban - ner, The

Red White and Blue, Now flut - ters in

tri - umph To ap - pease the world a - new.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam. The only one of your by and ones, who has got a job your own name. O' great grand old Uncle Sam!

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by CHAS. E. LAWIE

REFRAIN

FOX TROT

Music by SALVATORE FERRIO

Missouri, Missouri, the land where I was born. The land of the pioneers, the land of the brave. The land of the free, the land of the brave. The land of the free, the land of the brave.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DESHYETTE

Music by GUY WENNER

CHORUS

I want some lovin' from some body like you. I want to stand you what a beautiful girl. You're a beauty to me.

This song has appealing snap. Different than other love-ome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOWING

Words by CHAS. F. M. NAMARA

Music of "The Rosary"

Music by F. DIERH ALCKMANN

CHORUS

Dreaming in the glowing, in the glow of the stars. The glow of the stars, the glow of the stars. The glow of the stars, the glow of the stars.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES HADISON WHITE

CHORUS

Dey'd better quit a pickin' on mah pickanniny. Dey'd better quit a pickin' on mah pickanniny. Dey'd better quit a pickin' on mah pickanniny.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

Music by FRED W. PAGAN

Writer of 'Peculiar Rag'

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An Excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

Music by HARRY H. MINZER

CHORUS

In the good old United States, in the good old United States. In the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring music setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Music by OLIE BROW

By SPENCER WILLIAMS and J. HUBERT BROWN

CHORUS

Melancholy blues, melancholy blues. Melancholy blues, melancholy blues. Melancholy blues, melancholy blues.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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