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FOR THE SAKE OF DEAR OLD GLORY

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WORDS BY
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MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
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"CHICAGO"

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For The Sake Of Dear Old Glory

Words by ELIZABETH MUSHAKE

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a steady bass line in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Our boys were called to bat-tle and to cross the deep blue sea, To fight for
Our boys fought hard for vic-try from the day they left our shores, To fight for

The piano accompaniment for the first line of lyrics features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

right and hon - or and for our lib - er - ty, Each sold - ier did his du - ty
right and just - ice and for our na - tions cause Some proved them-selves as he - roes.

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line.

and proved that he was true, And fought for proucOld Glo-ry, and the dearRed,WhiteandBlue,
and fought their bat-tles thru Some died to saveOld Glo-ry, and the dearRed,WhiteandBlue.

The piano accompaniment concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

REFRAIN

Man - y a moth - ers heart is ach - ing As she breathes her
 good - night pray'r For her boy who crossed the o - cean,
 For her brave lad o - ver there, May the Lord pro
 tect and bless them, All the boys who fought so true, Who
 died to save Old Glo - ry And the dear Red White and Blue

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are printed below the vocal line.

