

DEC 16 1918

FOR UNCLE SAM IS DOING RIGHT



NORTH AMERICAN
MUSIC COMPANY
119 N. CLARK ST. CHICAGO

Words by
VIRGINIA GELATHA
Music by
LEO FRIEDMAN

11/16/20
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March Tempo

The piano introduction is in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. Dynamics include a forte (*f*) marking.

Last night I bid my boy good-bye, For he went far, far a - way, He
He went to do the best he can, Went to fight be - cause he knows, That

The vocal line is in 2/4 time, with lyrics written below the notes. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

went to fight for lib - er - ty, And fight for you and me.
Un - cle Sam is do - ing right, To free this good old world.

The vocal line continues with the lyrics. The piano accompaniment concludes with a final chord and a fermata over the last note.

CHORUS

I see the pic-ture of my dear, ——— Who's in the ser-vice

now, ——— It makes me glad, it makes me sad, But still it

makes me feel so proud, Of my dear boy who's gone to sunny France. ———

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dadi Hello Uncle Sam

Words by W. E. BROWNING

MUSIC BY C. A. GRIMM

CHORUS

Good-bye Mother, so long Dadi, Hello to the old man. I'm on my way
 your lip, all eyes, who hear and they your own stand. O' good-bye and see together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by
CHARLES LEVINE

MUSIC BY
SALVATORE J. STROZZO

REFRAIN

Missouri, Missouri, the state where I was born. The trying, you
 try, try, but can't get the same. That I kissed my own God. You

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by
FRITZ ISHSTEIN

MUSIC BY
GUS WEINER

CHORUS

I want some lovin' from some one like you. I want to know you what
 love can do. And when you kiss just one time. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by
FRAN F. Mc NAMARA

MUSIC BY
F. HENRI KLOCKMANN

CHORUS

Dreaming in the gloaming. I am thinking of you, dear. The
 gold so sweet and gleaming. It's been by far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dayd Better Quit Pickin' On Mah Pickanniny (Day Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS

MUSIC BY JAMES MADISON WHITE

CHORUS

Dayd bet-ter quit - pick-ah on mah pick-ah, an-see - y. And bet-ter get to stop pick-ah on me. I
 know you are as black as tar, but I love you ten - der - ly.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

FRED M. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by
ROGER LEWIS

MUSIC BY
HARRY F. MOORE

CHORUS

In the - good - old - United States. In the - good - old - United States.
 in the - good - old - United States. In the - good - old - United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By JILLIE BROW

FRANK WILLIAMS

and J. RUDOLPH BUNDEN

CHORUS

Oh how I love you. You're my life. You're my life.
 You're my life. You're my life. You're my life. You're my life.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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