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# FOR YOU AND ME

WORDS BY  
E. A. MATTSON

MUSIC BY  
LEO FRIEDMAN

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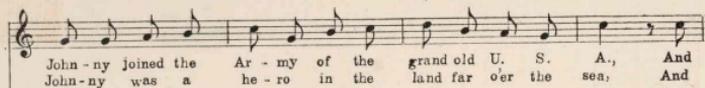
# For You and Me

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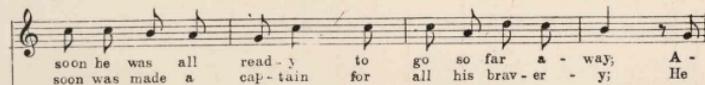
Piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment.



John - ny joined the Ar - my of the grand old U. S. A., And  
John - ny was a he - ro in the land far o'er the sea, And



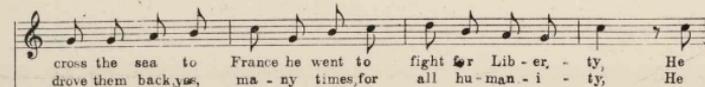
Piano accompaniment for the first vocal line, with chords in the right hand and a bass line in the left hand.



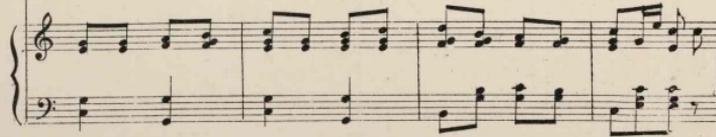
soon he was all read - y to go so far a - way; A -  
soon was made a cap - tain for all his brav - er - y; He



Piano accompaniment for the second vocal line, with chords in the right hand and a bass line in the left hand.



cross the sea to France he went to fight for Lib - er - ty, He  
drove them back, yes, ma - ny times, for all hu - man - i - ty, He



Piano accompaniment for the third vocal line, with chords in the right hand and a bass line in the left hand.

went to fight the cru - el Hun, He went for you and me.  
 broke right through the Ger-man lines, All this for you and me.

**CHORUS**  
 To lick the Kai - ser and his Hans, To

fight for Li - ber - ty; He

joined the ranks of the U S A., To

fight for you and me

