

# FROM THE HUDSON TO THE RHINE



**NORTH AMERICAN  
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Words by  
**JOHN A. BREX, Jr.**  
Music by  
**LEO FRIEDMAN**

# From the Hudson to the Rhine

Words by JOHN A. BREX Jr.

Music by LEO FRIEDMAN

*Allegretto marcia*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords.

*Allegretto*

They bade us all fare - well one day, they left the good old New York bay; We  
Our Yan - kee boys will show their might and prove we're not a - fraid to fight, They'll

The first system of the vocal melody is shown above a piano accompaniment. The piano part consists of chords and rhythmic patterns that support the vocal line.

cheered from the Hud - son shore till they were not seen an - y - more, And 'our  
stay a - cross till vic - t'ry's won, our flags re - spec - ted by the Hun, For there'll

The second system of the vocal melody continues the narrative. The piano accompaniment maintains a consistent rhythmic and harmonic structure.

sold - ier boys, all prim and prime, Sailed from the Hud - son for the Rhine.  
be no war for a long time when Stars and Stripes float o'er the Rhine.

The final system of the vocal melody concludes the piece. The piano accompaniment provides a final harmonic resolution.

CHORUS

From the Hud-son to the Rhine, From the Hud-son to the Rhine, The

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The piano part includes a bass line in the left hand and chords in the right hand. Dynamics markings include *p* (piano) in both hands.

Yanks have left their home and shore And gone to end this migh-ty war; They'll

The second system continues the vocal line and piano accompaniment. The piano part maintains a steady accompaniment with chords and a simple bass line.

free the land of Joan of Arc Then march on o'er the Rhine To

The third system continues the vocal line and piano accompaniment. The piano part includes a *p* (piano) marking in the right hand.

make a na-tion toe the mark With that flag of yours and mine.

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part includes a *cresc.* (crescendo) marking in the right hand.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWN

Music by C. A. GRIM

CHORUS

Good-bye Mother, so long Dad, Hello to Uncle Sam. I'm on my way of  
your loyal ones. Who has our good a day your own mind. O my great-dad die together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

The State Where I Was Born  
FOX TROT

Music by  
SAVATZKE & SPENCER

Words by  
CHARLES LEWIS

CHORUS

Missouri, the state where I was born. In the state where I was born.  
I'm tryin' to get the stars and stripes on my coat. I'm tryin' to get the stars and stripes on my coat.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by  
FRITZ DEWETTE

Music by  
GUY WIDELER

CHORUS

I want some lovin' from some body like you. I want to thank you when  
you can do. And when you take just one look at me. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by  
CHAR. F. DE NARBARA

Written by  
"Just a Dream of You Dear"  
"Sing Me the Rosary", etc.

Music by  
P. HENRI KLECKMANN

CHORUS

Dreaming in the gloaming. I can think of you dear. The  
gold-en sun set gleaming. In its beam, by far and near. With  
love, O hold to love you dear. Love you dear, my  
dear, O hold to love you dear. As the day, as the  
night, O hold to love you dear. Marylin, don't give

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd better quit a pickin' on mah pick- an- in-ny. Dey'd better get to stop pickin' on me.  
I know you are as black as tar, but I know you love me. You

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES (Jazz Fox Trot)

Music by  
FRED M. PAGAS

Words of "Devotion"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by  
ROGER LEWIS

Music by  
HARRY M. BRUCKER

CHORUS

In the good old United States. In the good old United States.  
"Mount. In the good old United States. In the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

Words by  
OLIE NEROV

Music by  
SPENCER WILLIAMS

and J. HENRI BRUNSON

CHORUS

Oh come here, pretty my own. Sit down on my  
my own, my own, my own. My own, my own.  
Very, very, very, very. My own, my own.  
My own, my own, my own. My own, my own.  
My own, my own, my own. My own, my own.  
My own, my own, my own. My own, my own.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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