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# The Girl I Know Back Home



WORDS BY  
ERNEST W. CROCKER

MUSIC BY  
LEO FRIEDMAN

**NORTH AMERICAN  
MUSIC COMPANY**  
Grand Opera House  
CHICAGO

M1646

F

# The Girl I Know Back Home

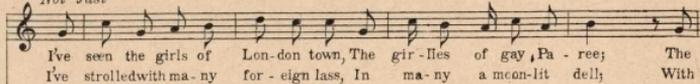
Words by ERNEST W CROCKER

Music by LEO FRIEDMAN



Piano introduction in 2/4 time, marked *f*. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

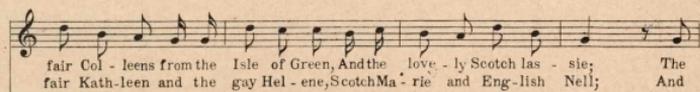
*Not Fast*



I've seen the girls of Lon-don town, The gir-les of gay, Pa-ree; The  
I've strolled with ma-ny for-eign lass, In ma-ny a moon-lit dell; With



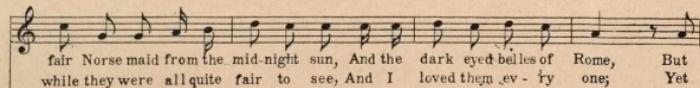
Piano accompaniment for the first vocal line, featuring chords and eighth notes in both hands.



fair Col-leens from the Isle of Green, And the love-ly Scotch las-sie; The  
fair Kath-leen and the gay Hel-ene, Scotch Ma-rie and Eng-lish Nell; And



Piano accompaniment for the second vocal line, continuing the harmonic support.



fair Norse maid from the mid-night sun, And the dark eyed belles of Rome, But  
while they were all quite fair to see, And I loved them ev-ry one; Yet



Piano accompaniment for the third vocal line, concluding the piece.


 none of them com - pares with one I know in a town back home.  
 there were none ap - pealed to me Like the girl I know back home.

CHORUS


 She's the girl for you to tie to, She's a pal that is true blue; If the


 world has turned a - gainst you, She's the one to com - fort you; She's a


 friend a pal' a sweetheart; She's a jew - el she's a pearl; She's the


 sweet-heart of my home-land, She's my lit - tle Yan - kee girl.

## NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by G. A. GRIER

CHORUS

Good-bye Mother, be long Dad, Hello Uncle Sam, You are my one of  
 your by all some, Who have got to say your own words. Oh good good-bye to Uncle Sam

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. "Nough said."

## MISSOURI

## The State Where I Was Born

Lyrics by

CHARLES LEWIS

FOXTROT

Music by

SALVATORE F. STROCCO

CHORUS

Oh, Missouri, Oh, Missouri, the nation was born. In trying, you  
 trying, but still sing the glory. That I know as my God. Yes, you

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

FRITZ DEBYETTE

Music by

GUY WINDLER

CHORUS

I want some of your love, I want to share with you  
 And when you take me for your own, your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by

CLARK F. KRAMER

Music by

F. HERR KICKMANN

CHORUS Tenderly

Dreaming in the gloaming, I am thinking of you dear, The  
 glow-er-est glow-ing, in its beam-ty far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE F. FELLOW

Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit - pick-ah on mah pick-ah on me. And dey got to stop pickin' on me  
 know you are as much an tar, But I love you ten - der - der - der

A characteristic darky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-stop.

## CLARINET BLUES

(Jazz Fox Trot)

FRED H. FAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by

ROGER LEWIS

Music by

NARRY B. MINNER

CHORUS

In Al-a-bam-a or in Min-nes-sa, In Ill-in-ois or up to  
 Mass- in Min-nes-sa or North Da-co-ta Or in aa-y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodier Blues)

By JOLLIE MELLOW

SPENCER WILLIAMS

and J. BROSKE BORDEN

CHORUS

Oh how lonesome you're to me, You are my  
 love, you are my love, you are my love, you are my love  
 very, very, very, very, very, very, very, very, very, very

An original portrayal of darky words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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CHICAGO,  
ILLINOIS

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