

MAY 21 1919

The Girl Over Here Sighs For Her Boy Over There

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Words by
PEARL FAN FORT

Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
CHICAGO 1100

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The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble line with chords and melodic fragments. The vocal line is in a 2/4 time signature and includes lyrics with some words underlined. The score begins with a piano introduction in the key of G major, marked with a forte 'f' dynamic. The lyrics are: 'This don't seem like the same old world, Since you have / This don't seem like the same old world, Oh! how I / an - swered to the call, But I will ev - er be / wish I could be called, Just think how far we are / true to thee, Wait - ing for your re - turn to me, / now a - part, Oh, oh, it al - most breaks my heart!'. The piece concludes with a final piano chord and a fermata over the vocal line.

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an - swered to the call, But I will ev - er be
wish I could be called, Just think how far we are
true to thee, Wait - ing for your re - turn to me,
now a - part, Oh, oh, it al - most breaks my heart!

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CHORUS

I am so lone-ly with-out you, — My heart is

pin-ing for you, — I am sigh-ing for

you, dear, — And I know you sigh for me. —

3

This don't seem like the same old world,
 Since you now live across the sea,
 I wonder what will the future bring,
 Will it be joy or stinging pain?

4

This don't seem like the same old world,
 And oh the time goes past so slow;
 Your smiles I miss, but when you are blue,
 Remember, my heart beats for you.

5

This don't seem like the same old world,
 To think of you it makes me cry
 But I will lay now aside all fears,
 And try my best to smile thru tears.

