

© CLE 167368

# THE GIRLS OVER THERE



WORDS BY  
**MABEL SMITH BROWN**

MUSIC BY  
**LEO FRIEDMAN**

**NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House  
CHICAGO**

*Handwritten:*  
H. 12-16  
5

# The Girls Over There

Words by MABEL SMITH BROWN

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The music is in 2/4 time and begins with a dynamic marking of *f*.

Some fel - lows are so cra - zy o'er the girls in sun - ny France, And  
So cease your sad re - pin - ing, you dear girls, in U. S. A.; There's

The piano accompaniment for the first line of lyrics consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The music continues with a dynamic marking of *f*.

oth - ers rave how grace - ful - ly the Brit - ish maid - ens dance; But  
ma - ny boys a - cross the sea won't give their hearts a - way; The

The piano accompaniment for the second line of lyrics consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef.

let me tell you, girl - ies, back "home a cross the sea," There are  
girls o'er here are stun - ning, of this we'll all a - gree; But the

The piano accompaniment for the third line of lyrics consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef.

al - so ma - ny sol - diers here, who feel this way with me:  
girl, most of us will mar - ry, lives in the U. S. A.

CHORUS

There are pret - ty girls in Flan - ders, there are dan - dy girls in France, Old

Eng - land too has mai - dens fair, the Bel - gian girls have pret - ty hair; But

I've not seen a girl 'o - ver there' who ap - peals so much to me, As the

lit - tle girl in the U. S. A. Who is wait - ing there for me.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING  
 CHORUS  
 Music by C. A. GEHRM

Good-bye Mother, So long Dad, Hello Uncle Sam. I'm on my way  
 your by all men, Who know and a - boy your own - named. O - Great - great - old - time

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI The State Where I Was Born

Lyrics by  
 CLAYTON LEBLANC  
 Music by  
 SALVATORE FIORETTI

Missouri, Missouri, the state where I was born. The first one  
 I ever loved, but each time I see the hills and the great

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by  
 FRITZ LEVYETTE  
 CHORUS  
 Music by  
 GUN WINDLER

I want some lov - ing from some - one like you. I want to dance with you,  
 and when you just see me, see me. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by  
 CHAS. F. M. SUNDATA  
 CHORUS  
 Music by  
 F. HENRI SLICKMANN

Dream - ing in the gloam - ing, I am think - ing of you dear, The  
 gold - en sun - set glow - ing, In the haze - by day and eve, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Heyd Better Quit Pickin' On Mah Pickanniny (Hey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS  
 CHORUS  
 Music by JAMES HADJICH WRIGHT

Heyd bet - ter quit - pick - in' on mah pick - in' - see - you - f - u - n - d - a - y - get - to - stop - pick - in' on me  
 knows you are so thick on me, But I love you too dear - by - de

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES (Jazz Fox Trot)

Words by  
 FRED H. FAGAN  
 Music by  
 WALTER H. BAKER

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by  
 ROGER LEWIS  
 CHORUS  
 Music by  
 HARRY B. MICKER

In the good old United States, in the good old United States,  
 in the good old United States, in the good old United States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES (The Yodin' Blues)

Words by  
 OLIE NEWBY  
 CHORUS  
 Music by  
 J. HENRI BORNHORN

Oh - well, I'm - a - lone - ly - man, I'm - a - lone - ly - man,  
 I'm - a - lone - ly - man, I'm - a - lone - ly - man,  
 I'm - a - lone - ly - man, I'm - a - lone - ly - man,  
 I'm - a - lone - ly - man, I'm - a - lone - ly - man

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North  
 Clark Street

# NORTH AMERICAN MUSIC COMPANY

CHICAGO,  
 ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.