

AUG 26 1919

©CLE456086

THE GOLD STAR BOYS



WORDS BY

MARTHA LENGELSEN

MUSIC BY

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
CHICAGO

M1646

F

The Gold Star Boys

Words by MARTHA LENGELSEN

Music by LEO FRIEDMAN

March Tempo

1 To the Home-land they're re - turn - ing, From a land a cross the foam, And we're
 2 For the free - dom of our na - tion, These brave lads went O - ver There, And they

proud to greet our he - roes And to bid them wel - come home; But, a -
 died be - cause they loved her Theirs has been a he - roe's share. As we

mid the joy and glad - ness, There are hearts that sad - ly yearn For the
 greet our liv - ing he - roes, Let there be a ten - der pray'r For the

fac - es sad - ly miss - ing, For the lads who'll not re - turn.
 lads they left be - hind them, With the gold star boys Out There.

CHORUS

Some-where a blue star has turned to gold, Some-where a moth-er's
 yearn - - ing, For, as our he roes come march-ing home, Her
 own lad's not re - turn - ing; So, as you'e greet - ing
 your sol - dier boy, Oh, say a ten - der pray'r For the moth-er whose
 lad-die was left be - hind With the gold star boys Out There.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are placed below the vocal line, with some words split across lines. The score is divided into six systems, each with a vocal staff and a piano staff. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is solemn and patriotic.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GRISK

CHORUS

Good-bye Mother, be long Dad, Hello to the old man, I'm on - by one of
 your by all ones, Who has or got a - joy your own - one. Oh you grand old one forgets

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said!

MISSOURI

The State Where I Was Born

Lyrics by

CHARLES LEVINE

Music by

SALVATORE J. FIOCCO

REFRAIN

Miss - our - i, Miss - our - i, the state - where I was born. Oh - my - ing, you
 help - ing, but can't forget the - state. Oh I - loved my old - one. I

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ SEVASTIANE

Music by

GUN NEWELL

CHORUS

I want some lovin' from some - one like you. I want to be with you when I
 love or see you. And when you do just one like you. You heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CLARK F. W. BARNHA

"Just a Dream of You Dear"

"Sing the Rosary, etc."

Music by

F. HENRI KLOCKMANN

CHORUS

Dream - ing in the gloam - ing. I am think - ing of you, dear. The
 girl - on sea - set gloam - ing. In its beau - ty far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny (Day Got To Stop Pickin' On Me)

Words by ANTONIETTE K. FELLOWS

Music by JAMES MARSH WELLS

CHORUS

Day'd bet - ter quit - pick - in' on mah pick - ann - in - ny. Day'd bet - ter get to stop pick - in' on me.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRID M. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY HUNCKER

CHORUS

In the - good - old - one - or in the - good - old - one. In the - good - old - one or so on.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By

OLIE BISHOP

SPENCER WILLIAMS

and J. HENRI BARNHART

CHORUS

Oh - one - love - just - my - one - one. My love is - my - one - one.
 made - me - go - home - to - you. Made me - much - a - one - one.
 the - one - one - one - one. And the - one - one - one - one.
 "my - one - one - one - one. My - one - one - one - one.

Final

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.