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Gone West



Words by

RUTH GARDNER

Music by

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG.
CHICAGO

M16 46
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GONE WEST

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Moderato

The piano introduction consists of two staves. The right hand plays a melody in C major with a 2/4 time signature, featuring a series of eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes.

Con Espresso

In the shad-ow of the hel-met hov-ring o-ver No-Mans Land, When the shot and shell of bat-tle puts our

The first line of the song features a vocal melody in C major, 2/4 time, with lyrics: "In the shad-ow of the hel-met hov-ring o-ver No-Mans Land, When the shot and shell of bat-tle puts our". The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

have lads to the test, Off' the War God in our loy-al ranks will lay his i-ron hand, And for

The second line of the song features a vocal melody in C major, 2/4 time, with lyrics: "have lads to the test, Off' the War God in our loy-al ranks will lay his i-ron hand, And for". The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

Very slow and expressive

Lib-er-ty a life is giv'n, A-noth-er soul's "Gone West"

The final line of the song features a vocal melody in C major, 2/4 time, with lyrics: "Lib-er-ty a life is giv'n, A-noth-er soul's 'Gone West'". The piano accompaniment concludes with a final chord in the right hand and sustained chords in the left hand.

CHORUS

Some-where in France there's a brave lad "Gone West," Wars strife is end-ed for him gone to rest,

When ty-rants threat'nd us he heard the call, For just a wood-en cross he gave his all, But

rit. *P*

this no-ble sac-ri-fice is not in vain, For right will pre-will thro' the whole world-a-gain, And we'll

smile thro' our tears when with peace we are blest, For God will take care of our boys "Gone West."

rall.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWDER

MUSIC BY C. A. GRIFFIN

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam, I'm off to war.

Good-bye Mother, so long Dad, Hello Uncle Sam, I'm off to war.

Good-bye Mother, so long Dad, Hello Uncle Sam, I'm off to war.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Words by

CLAYTON

REFRAIN

MUSIC BY SALVATORE Z. STROGO

Missouri, Missouri, the state where I was born, in my heart, you're trying, but can't forget the state that I loved so well.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ SEVETTTE

MUSIC BY

GUY WINDLER

CHORUS

I want some lovin' from someone like you, I want to touch you when I love you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CLAYTON

CHORUS

MUSIC BY F. BISHI KLICKMANN

Dreaming in the gloaming, I can think up of you, dear, The gold on sun set gleaming, in his love, by far and more.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dayd Better Quit Pickin' On Mah Pickanniny

(Day Got To Stop Pickin' On Me)

Words by ANTOINETTE F. FELLOWES

MUSIC BY JAMES MASHON WHITE

CHORUS

Dayd better quit pickin' on mah pickanniny, day got to stop pickin' on me.

A characteristic ducky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

MUSIC BY

FRID M. PAGAN

Words of "Bluebird Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

CHORUS

MUSIC BY

HARRY H. MUCKER

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by

OLLIE BERRY

CHORUS

MUSIC BY

SPENCER WILKINS

Words of "Bluebird Rag"

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
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