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# GOOD-BYE FRANCE I'M GOING HOME



WORDS BY  
GOLDIA L. JEANS

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House  
CHICAGO

# Goodbye France I'm Going Home

Words by

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The piano introduction consists of two staves of music in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece begins with a piano (*f*) dynamic marking.

I was born to fight for U. S. A., Pershing's  
Gen'ral Per shing's might-y band so strong, Fighting

The first line of lyrics is set to a melody of quarter and eighth notes. The piano accompaniment continues with chords and rhythmic patterns.

ar-my has won the day; He earried us a  
for right and not for wrong, Said to Ber- lin Im

The second line of lyrics continues the melody. The piano accompaniment features a mix of chords and moving lines.

cross the sea, To fight for free-dom, you and  
sure to go, And give those Huns a heav-y

The third line of lyrics continues the melody. The piano accompaniment maintains the rhythmic accompaniment.

me; We fought the Huns like nine-ty nine, And we  
blow; They stood at front, 'twas good to see How they

The fourth line of lyrics concludes the piece. The piano accompaniment ends with a final chord and a fermata over the last note.

## REFRAIN

stopped that mighty Ger-man line.  
fought for this land of the free. I am go-ing home with

Pershing's band, Marching thro' dread No Man's Land;

On-ward Christian Soldiers to U. S. A., We will talk of

war times on Mo-biles bay; So, goodbye, France, I'm on my

way. Back to Un-cle Sam and U. S. A.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. B. BRONSON  
 CHORUS  
 Music by C. A. OLMIEN

Good-bye Mother, So long Dad, Hello Uncle Sam. I'm on-ly com-ing  
 your by-al-ways. Who has on-got-a-hey your own-land. Original grand-dad-ies together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

### The State Where I Was Born

Words by CHAS. ELLIOTT  
 CHORUS  
 FOX TROT  
 Music by SALVATORE J. STROGO

Missour-i, the state where I was born. The 17th May 1892  
 I want to live in the state where I was born. I want to live in the state where I was born

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by FRITZ HOFFMANN  
 CHORUS  
 Music by GUS WINKLER

I want some lovin' from some-one like you. I want to be with you  
 when you are here. And when you're just a sea-son's away. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CHAS. F. ROSENBERG  
 CHORUS  
 Music by F. HERR LICHTMANN

Dream-ing in the gloam-ing. I am think-ing of you dear. The  
 gold-en sun-set gleam-ing. In the haze of far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR" "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Heyd Better Quit Pickin' On Mah Pickanniny

(Hey Got To Stop Pickin' On Me)

Words by ANTOINETTE S. FELLOWS  
 CHORUS  
 Music by JAMES MADISON WHITE

Heyd bet-ter quit - pick-in' on mah pick-in-ni. You got to stop pick-in' on me  
 leave you are as black as tar, but I leave you ten - der - ly - do

A characteristic darky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

Words by FRED M. PAGAN  
 Music by "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different from all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS  
 CHORUS  
 Music by HARRY B. MINCKER

In the - good - old - United States. In the - good - old - United States  
 "Massachusetts" In Min-er-so - ta or North Da-ko - ta. Or in as - y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin Blues)

Words by GLEN NEWBY  
 CHORUS  
 Music by J. HERR LICHTMANN

Oh-ness here - get by me - go. Sit down on my  
 knee, see my girl - cry. Make me laugh a  
 while - see me - see me - see me  
 and - see me - see me - see me

An original portrayal of darky words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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