

APR 12 1920

GOOD-BYE, OLD EIGHTY-TWO DIVISION, HELLO MOTHER

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WORDS BY
Mr. AIME J. NORMANDIN

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

M1646

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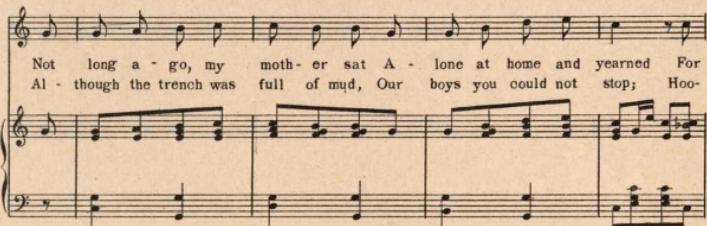
Good-bye, Old Eighty-Two Division, Hello Mother

Words by Mr. AIME J. NORMANDIN

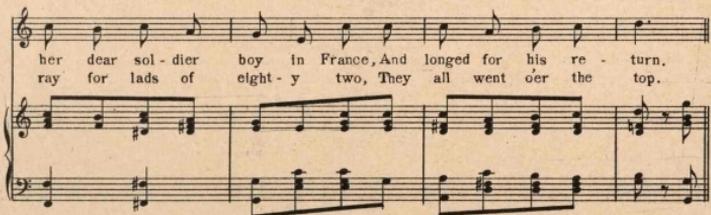
Music by LEO FRIEDMAN



Piano introduction in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

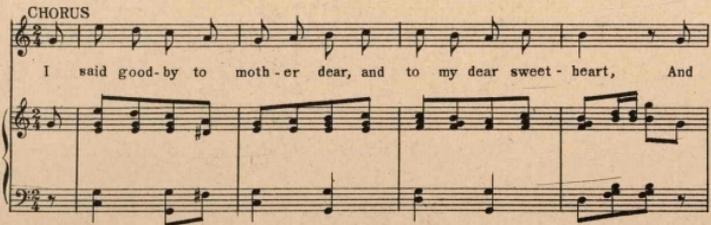


Not long a - go, my moth - er sat A - lone at home and yearned For
Al - though the trench was full of mud, Our boys you could not stop; Hoo-



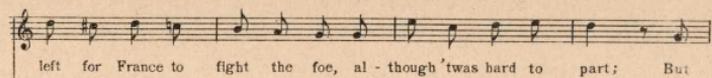
her dear sol - dier boy in France, And longed for his re - turn.
ray for lads of eight - y two, They all went o'er the top.

CHORUS

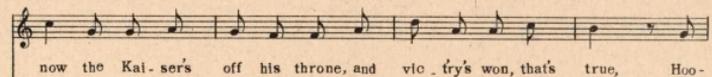


I said good-by to moth - er dear, and to my dear sweet - heart, And

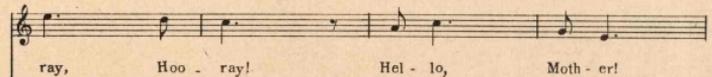
left for France to fight the foe, al-though 'twas hard to part; But



now the Kai-ser's off his throne, and vic-try's won, that's true, Hoo-



ray, Hoo-ray! Hel-lo, Moth-er!



Good-bye, Old Eight-y - two.



NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. B. BROWN

Music by C. A. GREEN

CHORDS

Good-bye Mother, so long Dad, hel-lo Uncle Sam, I'm on-ly one of
your by-al ones, Who love and a-joy your own coun-try. On good-bye-dad-see together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by

CLAYTON LEBREW

FOX TROT

Music by

GALATHEA Z. STROGO

REFRAIN

Oh, Mis-sour-i, Mis-sour-i, the state where I was born - in my op-pi-ny
I love you, I love you

VERSE

Yes, I love you, I love you

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

FRITS ZELEVANTZ

Music by

GEO WINDLER

CHORDS

I want some-lovin' from some-one like you, I want to be with you, I want to be with you

VERSE

Add where you love just one, two, three, your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CLAYTON LEBREW

Written by

"Just a Dream of You Dear"
"Sing Me the Rosary," etc.

Music by

F. HENRI ECKHART

CHORDS

Dream-ing in the gloam-ing, I am think-ing of you dear, The
gall-ant son-et gloam-ing, in its beau-ty fair and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS

Music by JAMES MADISON WHITE

Dey'd bet-ter quit, pick-in' on mah pick-in' on me - I dey got to stop pick-in' on me - I
know you are as black as tar, but I love you tar - der - er, do

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRID M. FAGAN

Writer of "The Blue Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different from all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY H. MESSER

CHORDS

In Al-a-ba-ma or in Mis-sis-sip-pi, In Ill-in-ois or up in
Massa-chu-setts, In New-York or North-Da-co-ta, Or in any

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

CHORDS

By

ELLIE MERRY

SPENCER WILLIAMS

and J. ROBERT BURNISSEY

Oh how I love you, I love you
I love you, I love you

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

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