

# Good-bye To Dear Old France

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WORDS BY  
FERDINAND PELEGRIN

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg.  
"CHICAGO"

M1646  
F

# Good-bye to Dear Old France

Words by FERDINAND PELEGRIN

Music by LEO FRIEDMAN

The musical score is arranged in four systems. Each system consists of a vocal line and a piano accompaniment. The piano part features a steady, rhythmic accompaniment with chords and moving lines in both hands. The vocal line is in a simple, melodic style. Dynamics like 'f' (forte) are indicated at the beginning and end of the piano parts. The lyrics are written below the vocal line.

*f*

Come, all my friends, and gath-er 'round, I'll sing a good old song, Of when  
To dear old France as you all know, we owe an hon-est debt, Con-trac-

this world was in trou-ble, when Kal-ser made things wrong; He  
ted ma-ny years a-go, through one named La-fay-ette; The

start-ed out from Ber-lin to clean us off the floor; 'Twas the  
Kha-ki boys went o-ver to play a Yan-kee tune, And they

Yan - kee boys that did it, now he's beg - ging at our door.  
fin - ished in No - vem - ber, though they start - ed back in June.

CHORUS

Bid a - dieu to good old Deutshland, A - way, a - way, with the Hun, We'll

sing and we'll be mer - ry, for we know this war we've won; We'll sing and we'll be

mer - ry, Wher - ev - er we may roam; Good - bye to dear old

France, boys, — For now we're go - ing home. —

